

Vaqueros (Los);

7014

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

story of historical California background 1844-1847, by
P.T.Albert. English text.

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D 25095 :

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

cry, mother); melodrama in
4 acts, by William Fein.

פאר וואס וויינשטיי נאמען? (וואס פאר
רופט, מוטער); מעלעדראמע אין
4 אקטן, דורך וויליאם פֿײַן.

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Maria Nuese, New York.

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in N.Y. since at
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to. I tell no given
on other o.k. (on 28.)

Vara (Isa) pseud.

Reference card

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D title file

Rosenfeld (Isabella)

D 15051

CP

Varadi (Tibor)

Reference card

See

D title file

Komet (Der)

D 46692

© Theaterverlag Eirich, g. m. b. h.

EAF

6197

D

Varah;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by Fred Ballard (J.F. Ballard)

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D 51206

;

John Frederick Ballard, Peterborough, N.H.

Two forms of author's name on t.-p.

D

Varallo (Alessandro) [

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
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and published in
foreign country

PUBLISHED

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D

Vardøger;

69622

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionskuespil i 3 akter, av Rolf
Løchen. Oslo, 1926. 3 p.l. 127 p.
12 mo.By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

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H. Aschehoug & co. (W. Nygaard)
Oslo, Norway

Vare (V.) pseud.

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Bulgakova (Barbara P.)

Dunpub.12710

AEB

Varela (Jack)

Reference card
D title file
D 47605

EAF

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Varela (John K.)

Varela(Jack)

Reference card

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D title file

Varela(John King)

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Varenne (Pierre)

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Varenne (Pierre)

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Lyricist
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Composition;
Dramatico-Musical
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Revue (La) de Candide, 1936.

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Varesi (Carlos D.) pseud.

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D 22692
AEB

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Fornaro (Carlo D.)

D

Varesi (Gilda)

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Enter madame

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Byrne Marconnier, 343 E. 50th St., New York.

Variation in h-moll;

3232

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

lustspiel in 3 akten [von] Wilhelm Schmidt. Wien

[1936] 116, [1] p. 12mo.

By foreign author
and published in
foreign country.

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1 c. Mar. 29, 1937 ;

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D 48803 ;

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Variation (a) on a

16 18

D

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problem soon to be solved;
[a play in 1 act, by Helene Stanton]
(In The Pagan, April-May, 1920)

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2 c. June 11, 1920;

D 54775 ;

Helen Stanton, Castres, Tarn, France

Author's name, given
only at end of pages
and by title of contents,
Helen Stanton

Chairman Helen Stanton

Variation on an old theme;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in a prologue and 3 acts, by C. S. Boesen.

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Variations on an old theme;

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Compositionan unwritten comedy in no acts, 3 parts, by L. P.
Tulloch.

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Variations on the G string;

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Author or title

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matic Composition;
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a comedy sketch, by A. Wrought.

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D 80189 :

Alexander Wrought, New York.

Variations sur l'amour;

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Juvénal Deleuil, Marseilles, France.

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Honeymoon inn.

D 38532

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Varick (Young) pseud.

Reference card

See D app. file

D title file

Steele (Robert Varien)

D 17588

AEB

Varieties (The) of 1933;

4079

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matic Composition;
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in 4 parts, by H. Ephron.

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Variety in 1880;

a play in 1 act, by H. N. James.

© 1 c. Aug. 28, 1926:

D 76601 :

Henry Newton James, New York.

Variety is the spice of life;

Author or title	a rollicking comedy in 3 acts, by Forest A. DeBra.		
Published Dramatic Composition; Dramatico-Musical Composition	Minneapolis, Minn., 1932.	66 p.	8vo.
PUBLISHED	© Nov. 4, 1932	:	
2 c. rec'd and regist'd	2 c. Nov. 16	:	
Entry, Cl. D, No.	D 19237	:	
Copyright claimed by	F.D. Singler play co. Minneapolis.		

Variot (Jean)

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GAP

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Ross (Edith Irene Varley)

D 25440

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Ross (Edith Irene)

D 38137

EAF

Varna (Henri) pseud.

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D 37734
EAF

See D app. file.

Vantar (Henri)

D

Varnes (Lucien)

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Varnish;

33463

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Author or title

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a comedy drama in 3 acts,
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George Leonard Spaulding,
New York

56139

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Varnish;

Author or title

Published Dramatic
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Compositiona play in 1 act, by Edith Lowell.
Boston [1927] 16 p. 12 mo.

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D 808.30 :

Walter H. Baker co., Boston.

Varnished faces;

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D

Author or title

Unpublished Dramatic Composition;
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a melodrama in 3 acts and a prologue, by A.C. Miller and E. Mills.

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Allen C. Miller and Eric Mills,
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F. J. Pohl.

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Frederick Julius Pohl, Brooklyn.

D

Varr(-)

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Varsity (The) girl;

Author or title

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by Rida Johnson Young.

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'Varsity (The) show;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	book by John E. Hayes, lyries and music by John E. Hayes and Louis A. Rubin.[Tuckahoe, N. Y., 1931] Various, pagings. 4to.	
PUBLISHED	© Feb. 1, 1931	:
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Varsity show; nos. 1-11 of series 1.

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Varsity vagabonds; collegiate band act,

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Varying (The) shore; |

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Author of title

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a play in 3 acts with a prologue
and epilogue, by Z. Akins.
L 174 3 p. 4to. Typewritten

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Vasantasena;

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Published Dramatic
Composition;
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oper in 2 akten und sechs bildern, nach dem buch von
Lion Feuchtwanger, musik von Hugo Herrmann. op. 70.
Berlin, [1930] 63 p. 12mo. Text.

By foreign author
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foreign country.

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1 c. Aug. 27 :

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D pub.8456 :

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Vāsavadattā; |

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a Hindu play in 6 acts, by
Bhasa, freely tr. from the original
Sanskrit by V.S. Sukthankar.
1 p. l., 43 p. 48. Typewritten.

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Vase(The); or, The magic moment,

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Vase (The) of a thousand [

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matic Composition ;
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Composition

colors; a 1-act play by
Campbell Morley [pseud. of
J. M. Campbell] 14 p. 4to.
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Vashti;

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Composition;
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a biblical play in 3 acts, by Lena Prather Martin.
Franklin, O., 1929. 42 p. diagr. 12mo.

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Galatea.

D 31247

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Vasques; dramatic

9869

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episode in 1 act, by F. B. Fanning.
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Vass (S.A.) pseud.

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Puppy (The)

D 41584

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Vassilief (Sergius A.)

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39262 39263

Syntoma dramata.

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Unpublished Dra-
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ted by A. Korff and Alexander Clark.

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Composition;
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a tragi-comedy in 5 acts, by Arthur
Schnitzler, authorized tr. by
E. Woticky and Alexander Caro.
(In Poet Lore, v. 34, no. 2, autumn,
1923)

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Tragic comedy in 5 acts, by
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E. Woticky. [1017] p. 46.
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Vaszary (János)

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D 16441

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D 38807

Házasság.

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Hölgyek és urak (Ladies and gentlemen)

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D title file

Jó házból való urileány.

D 20067

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D title file

Tevé(A)

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Vaszary (Johann)

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Wanted: young girl of good family.

D 24948

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O, S. S. S., juguete cómico en
3 actos, original de Pedro
Muñoz Seca. Madrid [Sociedad
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by H. I. Larity. Boston, W. H.
Baker company, 1923. 32 p. / 2 ms.
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Provence. Minneapolis, Minn. [1937] 90 p. 12mo.

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Kaser. Boston, W. H. Baker
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5277

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comedia lirica en 3 actos, original
de A. Paso, hijo y J. Forns. Madrid,
[Sociedad de autores españoles 3 1925.
83 p. 12mo. Text.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Nov. 7, 1925 ;

1 c. Dec. 15 ;

D 74215 ;

Antonio Paso, hijo y José Forns, Madrid.

D

Veneer;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3 act play, by Harold Woolf.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. May 14, 1925;

D

71531

Harold Rogers Woolf, New York.

Veneer;

5590

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 9 episodes, by H. S. Stange.

1 c. rec'd and regist'd

@1c. Sept. 12, 1931;

Entry, Cl. D, No.

D unpub. 12250 ;

Copyright claimed by

Hugh Stanislaus Stange, Croton, N.Y.

Venegas(Daniel)

Reference card

See

D title file

Doll's (A) dream.

D 28589

© Laredo(Santiago Olguin)

CP

7132

D

Venerabile (La) Giovanna d'Arco realizza la sua missione;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pio intrattenimento inedito in 5 quadri, composto da S.Teresa del Bambino Gesù; tradotto, con diritti riservati da Giua. Isola [i.e. Joseph Isola] (In Pioggia di rose , v.1.,no.16)
PUBLISHED	© Sept. 27, 1929 :
2 c. rec'd and regist'd	2 c.Oct.7 :
Entry, Cl.D,XXc,No.	D pub. 85799 :
Copyright claimed by	Joseph Isola, Brooklyn

Venere non balla stesera (Venus will not dance tonight);

Author or title

dramma in 4 atti di, 'A. Flamma.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9425 :

Copyright claimed by

Ario Flamma, 3477 Knox Pl., New York.

2913

D

Venetia; or, Polka dots and pulohitrude;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with verse, in 2 acts, by D. Lees.

• •
1 c. rec'd and regist'd

© 1 c. Apr. 27, 1936 ;

Entry, Cl. D, No.

D 42282 ;

Copyright claimed by

David Lees, Brooklyn.

Venetian;

6909

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play, by Clifford Bax. New York, Farrar & Rinehart,
inc. [1931] xv, 235 p. 12mo.

PUBLISHED

© Oct. 15, 1931 ;

2 c. rec'd and regist'd

2 c. Oct. 16 ;

Entry, Cl. D, XXc, No.

D 12878 ;

Copyright claimed by

Clifford Bax, London

1899

D

Venetian (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Clifford Bax. London, Samuel
French, ltd. [etc., etc.] 1934. 90 p. diags.

8vo. ([French's acting edition, no. 2227])

By foreign author
and published in
foreign country

PUBLISHED

© Feb. 26, 1934 ;

1 c. rec'd and regist'd

1 c. Mar. 26 ;

Entry, Cl. D, XLo, No.

D 27335 ;

Copyright claimed by

Clifford Bax, London.

4384 a

Venetian (The)

Reference card

See

D title file

Valiant ladies.

D

Venetian glass (A romantic bauble);

7048

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by De W. Bodeen.

1 c. rec'd and regist'd

© 1 c. Nov. 17, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8009

Copyright claimed by

De Witt Bodeen, 903 Heliotrope Dr., Hollywood, Calif.

Venetian(The) gondolier;

5940

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, with incidental music and songs, by
V. Hammond. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 22, 1932 :

Entry, Cl. D, No.

D 18295 ;

Copyright claimed by

Victor Hammond, New York.

D

Venetian lily;

7133

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. Gelzer.

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3622 :

Copyright claimed by

Jay Gelzer, 4395 McPherson Ave., St. Louis, Mo.

Venetian moonshine.

643

a

Reference card

See

D title file. So what notes.

321

D

Venetian (A) Night;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. L. Marvin.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D

Jan 4, 1928;
82273

Jessie L. Marvin, New York.

Venetian (A) portrait; I 29098

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act play, by M. A. Kirkup.
[18] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 20 1921;

Entry, CL D, XXc, No.

D 58311 ;

Copyright claimed by

Mary A. Kirkup, Ossining, N.Y.

Venetian (A)romance

3105

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

sketch, by R. Carrington and
H. Warwicks. [17, 96p. 4 to.
Typeset written.

1 c. rec'd and regist'd

© 1 c.

Jan. 13/17;

Entry, Cl. D, Xc. No.

D

459511;

Copyright claimed by

Henry Warwicks and Reginald Carrington,
Tohn, New York.

Venetian Winter;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E. Lawton.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1931:

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D unpub. 8718 :

Copyright claimed by

Elizabeth Lawton, 125 Grassmere Ave., Newton, Mass.

D

Veneziani (Carlo)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXIc, No.

Copyright claimed by

Colline, filosofo, [ed] Il ritratto
di Musetta.

© Sept. 30, 1920;

1 c. Jan 16, 1922;

D 59704 ;

Casa editrice Vitagliano, Milan.

D

Veneziani (Carlo)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Namba Zajm.

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and published in
foreign country

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D

74320

Veneziani (Carlo)

Reference card
D title file

D13421

AEB

See

Ospite inatteso.



G. Ricordi & co.

Veneziani (Carlo)

Reference card

See

D title file

Ospite (L') inatteso.

D28151

AEB

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Venganza (La) de [14508

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D., XXa, No.

Copyright claimed by

Carlequin! fantasía en 1 acto,
dividido en 3 cuadros, original de
Antonio López Monís y Ramón Peña
música del maestro Quinito Valverde
Madrid [Sociedad de autores españoles]
1918. 33 p. illus. 12 mo. [Libretto only]

© Feb. 18, 1918 ;

1 c. May 18, 1918 ;

D 49627 ;

A. López Monís y R. Peña, Madrid.

over

Cisteleguin. Cash in
bills of 100 and
and on corn
and of character is
El Muñeco Cisteleguin.
Parlance accents
in text & on corn.

Venganza (La) de Don Mendoy

27640

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

caricatura de tragedia en 4 jornadas,
original, escrita en verso con algún
que otro ripio, por P. Muñoz Seca.
Madrid [Sociedad de autores
españoles] 1919. 91 p. ~~with music~~ 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© Jan. 29, 1919 ;

1 Sept. 27, 1919 ;

D 52726 ;

Pedro Muñoz Seca, Madrid.

over

10 to 12 at end.
~~no confederates given.~~

Venganza (La) de la Petra [

26538

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

O, Donde las dan las toman, farsa
cómica de costumbres populares en
2 actos y en prosa, original de C.
Arriches. Madrid [Sociedad de autores
españoles] 1917. 62 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© May 7, 1917 ;

1 c. Sept. 26, 1917 ;

D 47916 ;

Carlos Arriches, Madrid.

Venganza (La) de un malvado.

2913

a

Reference card

D pub.

963

See Cárcel (La) modelo.

Vengeance;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona 3 act drama of the world war, by W.Sinclair Herman
[i.e. W.S.Herman]

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9088 ;

Copyright claimed by

William Sinclair Herman, 17 Norfolk St., Dorchester,
Mass.

Vengeance;

5941

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a motion picture scenario, dialog and plot, by W.O'Niell.

1 c. rec'd and regist'd

@1 c. Sept. 12, 1932:

Entry, Cl. D, No.

D 18333 ;

Copyright claimed by

Wallace O'Niell, New York.

3517

D

✓
Vengeance; or The dirty dick,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama, by M. Linder.

1 c. rec'd and regist'd

© 1 c. May 7, 1932 ;

Entry, Cl. D, XXc, No.

D 16197 ;

Copyright claimed by
over

Mark Linder, New York.

click stands for detective.

Vengeance;

4358

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, ^{from} Dickens' Oliver Twist, dramatized
by D. M. Vance.

1 c. rec'd and regist'd

© 1 c. July 9, 1934 :

Entry, Cl. D, XXc, No.

D 30253 :

Copyright claimed by

Daisy Melville Vance Berkeley, Calif.

Vengeance;

6198

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 107 scenes, by Jacob Fishman.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1937 :

Entry, Cl. D, No.

D 51176 :

Copyright claimed by

Jacob Fishman, New York.

Vengeance.

5494 a

Reference card

See

D title file

Short plays from Dickens.

Vengeance in Leka;

6199

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 1 act, by Wycliffe McCracken[i.e. J.W.Mc-
Cracken]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 51481 ;

John Wycliffe McCracken, Beaver Falls, Pa.

Vengeance is mine;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Arthur C. Risser.

1 c. rec'd and regist'd

© 1 c. July 8, 1935 :

Entry, Cl. D, XXc, No.

D 36295 :

Copyright claimed by

Arthur Crane Risser Minneapolis.

Vengeance is mine;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet in 1 act, by R. Willis.

1 c. rec'd and regist'd

© 1 c. May 10, 1928;

Entry, Cl. D, XXc, No.

D 83862 ;

Copyright claimed by

Richard Willis, New York.

Vengeance (The) of God;

2583

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. J. Weldon.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1931

Entry, Cl. D, XXc, No.

D unpub. 10328 ;

Copyright claimed by

Hugh J. Weldon, P. O. Box 322 Santa Barbara, Calif.

D

Vengeance (The) of Ling Fu;

2191

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by S. J. Gilman,

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1935:

Entry, Cl. D, XXc, No.

D 34548

Copyright claimed by

Stephen Joseph Gilman, Malden, Mass.

D

Vengeance (The) of the gang;

1979

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for boys in 6 scenes, by Ronald Gow. London,
and Glasgow, Gowans & Gray, ltd.; Boston, The Baker
international play bureau, 1933. 64 p. 24mo.

PUBLISHED

© Feb. 28, 1933 :

2 c. rec'd and regist'd

2 c. Mar. 16 :

Entry, Cl. D. No.

D 21502 :

Copyright claimed by

Ronald Gow, Bowdon, Cheshire, England.

Vengeance of the typhoon;

4227

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramatized program no. 12, by Street & Finney, inc.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 35694 ;

Copyright claimed by

40-Fathom fish co., Boston.

Vengerkas (The); [2122

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 6 acts, by Alexander
Gothy and Arpad Pasztor,
tr. from the Hungarian by
Charles Feleky. [99] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 53,787 ;

Charles Feleky, New York

7427

D

Venice;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J. McMahonill, jr.

1 c. rec'd and regist'd

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D 38454 ;

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John McMahonill, jr., Chicago.

Venice for two;

Author or title

43062

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by
R. C. Megrue, suggested by
a French play, L'accroche
coeur, by Sacha Guitry.

1 c. rec'd and regist'd

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D 72605;

Roi Cooper Megrue, New York.

Venice will serve;

25471

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a morality in 1 act, by E. H. Hinkley.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 79429 :

Copyright claimed by

Eleanor Holmes Hinkley,
Cambridge, Mass.

1323

D

Venigma;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 5 acts and prologue, by Bil Grail [pseud. of
H. E. Williams]

1 c. rec'd and regist'd

© 1 c. Feb. 3, 1933 :

Entry, Cl. D, XXc, No.

D 20663 :

Copyright claimed by

Harold Everlyn Williams, South Poland, Me.

25472

D

Venin (Le);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*pièce en 3 actes, de H. Bernstein.*

1 c. rec'd and regist'd

Entry, Cl. D, XLo, No.

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Venin (Le); pièce en 3 actes, par

23094

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

P. Pradier. [99] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 21, 1922 ;

Entry, Cl. D, X1c, No.

D 61470 ;

Copyright claimed by

Pierre Pradier, Châtelguyon, France.

D

Venin (Le);

4634

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionpièce inédite en 3 actes, par
H. Bernstein. (In Œuvres livres,
no. 85)By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© July 1, 1928 ;

1st Aug 17 ;

D 86311 ;

Henry Bernstein, Paris.

6538 a

Venite adoremus.

Reference card

See

D title file

Come, let us adore Him.

Venom;

63696

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3 act drama, by W.D. Rice

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Nov. 15, 1926* ;

D *77437* ;

Walter Douglas Rice, Brooklyn.

6809

D

Venom;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play about Latin America, in 3 acts, by K. Maxwell
and A. Audsley.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1935 ;

Entry, Cl. D, No.

D 37833 ;

Copyright claimed by

Keith Maxwell and Anne Audsley, London.

Vent (Un) de folie;

18556

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*revue a grand spectacle, in
2 acts, de L. Lemarchand.*

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Entry, Cl. D, XXc. No.

Copyright claimed by

over

© 1 c. *Mar 18, 1927 ;*

D *78993 ;*

Louis Lemarchand, Paris.

Deer in Eng. on apple,
as shown

24357 D

Ventaglio (Il); ³ commedia musicale in tre atti, di Emilio

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionReggio, dalla commedia omonima di Carlo Goldoni, musica
di Alfredo Cusina. Milano, Messrs. G. Ricordi & Co.
36 p. 12mo. [Words only.] [1923]By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, I & Co. No.

Copyright claimed by

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1 c. July '18 ;

D65192 ;

Messrs. G. Ricordi & Co., Milan.

Ventillard (Georges)

Reference card

See

D title file

Durandean de Shanghai et quelques autres.

A 19566

© Paris-edition.

CP

Ventase;

3232

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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comédie en 3 actes, de Jacques
Deval & pseud. J. Boularan)
34 p. illus. 4to. (Petite illustration,
no. 366)

© Jan 21, 1928 ;

1 c. Mar. 9 ;

D 84168 ;

Jacques Boularan, Paris.

over

Deux cas n° 11

D

324

Ventôse;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*pièce en 3 actes, de Jacques
Deval [pseud. of J. Boularan]*

1 c. rec'd and regist'd

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Jan 25, 1928:

D

*52538**Jacques Boularan, Paris.*

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Ventouse (La);

[19648

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

pièce en 1 acte, de Nancey +
Jean Manoussy. Paris,
F. Salabert, 1919. 53 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© June 19, 1919 ;

1 c. July 10, 1919 ;

D 52174 ;

Francis Salabert, Paris.

Ventrilocuo (EC) /; [6837

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Sainete en 1 acto y en prosa,
original de José Aguado Pérez.
Madrid [Sociedad de autores españoles]
1918. 26 p. 12 ms.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Sept. 13, 1918;

1 c. Mar. 5, 1919;

D 51336;

José Aguado Pérez, Madrid.

46479

D

Ventriloquial dialogue for one figure;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by H. Kingsley. 6 p. 4to. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 15, 1926 ;

2 c. July 28 ;

D 76338 ;

Howard Kingsley, Erie, Pa.

Ventriloquist sketch;

4111

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by N. Anthony.

1 c. rec'd and regist'd

© 1 c. June 21, 1932 :

Entry, Cl. D, No.

D 16874 ;

Copyright claimed by

Norman Anthony, New York.

Venue (La) du Seigneur;

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

drame lyrique en 7 tableaux,
de Serge Brisey. Bruxelles,
1925. 106 p. 12 mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Apr. 18, 1925;

Entry, Cl. D, Xxc, No.

1 c. June 10 ;

Copyright claimed by

D 71789 ;

Office de publicité (anc. établ.
J. Lebègue & cie.) Brussels.

Venus; dramatic [9870

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

fantasy in 4 acts, by A. Arion.
[91] p. & fol. Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 28, 1917;

Entry, Cl. D, XXc, No.

D 46490;

Copyright claimed by

Arion Arion, New York.

Venus; 1

12944

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in high life, to the music of the Spheres, in 3 acts, prologue and epilogue, by M. Salzman. 145, 189 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 51582 ;

Copyright claimed by

Maurice Salzman, Los Angeles.

over

Musical Comedy

~~Several songs &
Chorus~~

~~Song of David & 58~~

~~Also songs 136, 145,
178, 162 etc~~

Venus

20686

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Musical comedy in high
life, in 3 acts, by M. Salzman
147 p. 4°. Typewritten. [Libretto only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 47 519

Maurice Salzman, Los Angeles.

Venus;

67847

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy farce in 3 acts, by J. M. Hagen.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 81837

Copyright claimed by

John Milton Hagen, New York.

Venus;

2848

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. Baizerman.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1932 :

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D 15342 :

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Venus.

2921

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Reference card

See

D title file

Dusty skylight.

Venus' Adonis;

4228

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Anson Van Alstyn.

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D 35707 :

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Venus and Ad-ams;

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no. 744

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

a romance for agate line, in
1 act, by L. Bell. 1 p. l., 6 p. 46.

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D 618,355 :

Lisle Bell, New York.

Mid- and CATH(?)

Refused in text
which is dialogue
between "the man"
= "The Adventure"

+
"The girl" = "The Fiction"
See p. 1, last line
p. 2, 2d line.

Venus and the magic bonnet;

4039

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

2-act operatic comedy, book and lyrics by J. M. Reilly.

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D unpub. 1641 ;

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19407

D

Venus; as is;

Author or title

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matic Composition;
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Composition

*a comedy in 3 acts, by
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70877;

*Ruth M. Woodward, St. Augustine,
Fla.*

Venus (The) between us;

1980

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Author or title

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matic Composition;
Dramatico-Musical
Composition

a 3-act comedy, by W. ~~Chandler~~ Patterson.

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Venus bound;

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Author or title

Unpublished Dramatic Composition;
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a musical phantasy of two worlds, in 2 acts.

Book, lyrics and music by I. H. Chamberlain. Text.
Entirely rewritten.

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D unpub. 87541 :

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over

orig entry June 1928
had superheated
tills as on this appx.

Venus-bound;

3238

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical phantasy of two worlds,
in 2 acts, book, lyrics, and
music by J. H. Chamberlain.
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Venus comes to earth;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona fabulous comedy in 3 acts, by Beatrice E. Steele
[pseud. of Beatrice L. Hirshow] and Berry Shope
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Venus (La) de Chamberí;

Author or title

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Composition

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Madrid. [Sociedad de autores españoles] 1922. 48 p.

12mo. [Words only]

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1 c. June 13, 1922;

D 61281

Fernando Luque, Madrid.

over

Chamber's Caf. no. on
F. 43 middle
Soutullo (Reveriano)
& West (Juan) collect
in many places

D

Vénus (La) de Deauville; 1495

Author or title

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opérette en 3 actes, de Alain
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Marcel Nancey et Léo Demars.
Paris, 1927. [3], 109 p. 4to. Libretto.

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1 c. Feb. 27, 1928 :

D 83106 :

Francis Salabert, Paris.

Vénus et Adonis;

7260

D

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Venus in seide;

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Author or title			
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Venus in seide.

4912

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Beloved rogue.

D

Venus incorporated;

11873

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical extravaganza
in 2 acts, by C. B. Hick and
Paul Hansell. [119] p. 4to.
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Venus on wheels.

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Cinnamon cakes.

Venus pays off;

7015

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D 25209 :

Kubec Glasmon, Hollywood, Calif.

33141

D

Venus' vengeance; [

Author or title

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matic Composition;
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Composition*a comedy drama in 3 acts,
by Geheut [pseud. of G. H.
Atkinson] L1347 p. 46.
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*George Henry Atkinson, Columbus,
O.*

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A primer for lovers, a comedy in 3 acts, by W. Hurlbut.

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Published Dramatic Composition; Dramatico-Musical Composition	Alexander Góth und E.Farkas. Deutsche übertragung von Jenő Mohácsi. Musik von Jenő Hubay, Op.107. Klavier- auszug von Anton Fleischer. Wien, 1934. 218 p. fol. Title and text in German and Hungarian.
By foreign author and published in foreign country.	
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Venus (Die) von Zarna;

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✓ Unpublished Dra-
matic Composition;
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Composition

in 4 akten] von Meander [pseud
of Alfred Lapsburgh], Berlin =
Wilmersdorf, 1927. 48 p. 8vo.

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Venus wept; or, Woman's prerogative,

Author or title

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matic Composition;
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D title file

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Venuta (La) di Maria S.S. del monte

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a Racalmuto; in 1 atto, di
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Francesco Cino, New York.

Tiths =

The coming of
Mary ~~Shoety~~ ^{Shoety} virgin
from the mountain (?)
to Racalmuto = a
town in Italy
(Cent. altas)

Ver' good friend; [19649

D

Author or title

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or, Vera Mirtzeva, a drama
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L 119 7 p. 4to. Typewritten.

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Herman Bernstein, Sheffield, Mass.

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Vera; or, The nihilists

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Vera Mirtzev (A criminal case); ✓

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Pierre Martier, Paris.

over

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Verbena;

3239

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a romantic comedy of the
army of occupation in 4 acts,
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matic Composition;
Dramatico-Musical
Composition

operette in 3 akten, von Felix
Börmann und Karl Gerold.[Regiebuch] Als unverkäufliches
manuskript gedruckt. Leipzig,
Wien, 1926. 72 p. illus. (diagr.)
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Berlin-Halensee, Harmonie gesellschaft für literatur und kunst,
g. m. b. h. 2 p. t., 60 p. 4th.

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United plays, inc., New York.

Verbrechen (Das) des Eugen Lindt;

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stück in 5 akten, von Felix Helmer [pseud.] Wien

[1936] various pagings. 4to.

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Hörspiel, nach dem gleichnamigen roman von Fritz Bondy,
von Victor Heinz Fuchs. Berlin, 1930. 2 p. l., [3]-
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Vercingétorix;

5815

D

Author or title			
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comedia en 3 actos, original de P.
Muñoz Seca. Madrid [Sociedad de
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3649

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	de Don Juan Ruiz de Alarcón y Mendoza. Edited with introduction, notes, and vocabulary, by Arthur L. Owen. Boston, New York, 1928. xxx, 177 p. 12 mo. (Heath's modern language series)
PUBLISHED	© June 2, 1928 ;
2 c. rec'd and regist'd	2 c. and aff. June :7;
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Verda's vanity;

[14569

D

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españoles] 1929. 44 p. 12mo. Libretto.

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Verdi (G.)

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Traviata (La) See

Madame Valery

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matic Composition ;
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George M. Rosener, New York.

Verdict (The);

11374

D

Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by P. G. Smith.
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Verdict. (The)

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See

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First (The) nighter.

Dunpub.8534

Verdi's Aida.

1140

a

Reference card

See

D title file

Aida (Verdi's)

✓ Verdi's letzte liebe (Celesta Teresa);

695

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

eine dramatische erzählung mit musik in 3 akten, von

E. Alto [pseud. of Erich H. Altendorf] [1936] 2 p l.,

82 numb. l. 4to. Text.

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PUBLISHED

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1 c. Sept. 28 ;

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Composition

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casi sainete en 3 actos y en
prosa, original de Enrique
García Álvarez y Pedro Muñoz
Seca. Madrid [Sociedad de
autores españoles] 1916. 82 p.
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D 458106 ;

E. García Álvarez y P. Muñoz Seca,
Madrid

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Verdun;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

tragödie in 3 akten, von Walter Bloem. Als unver-
käufliches manuskript vervielfältigt. Berlin, 1929.
2 p.l., [3]-115 p. 12mo.

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Published Dramatic Composition; Dramatico-Musical Composition	komedie o 3 dějstvích [dle] Frank Tetauer. V. Praze, A. Neubert, 1936. 103 p. 12mo. (Nové scény svaze 15)	
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2604

Verey lights;

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6314

Author or title

Unpublished Dra-
matic Composition;
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Composition

ein lustspiel in 3 akten, von Carl Rössler. Unverkäuf-
liches manuskript. Berlin, 1931. cover-title, 73,

[1] p. 8vo.

1 c. rec'd and regist'd

@ 1 c. Oct. 30, 1931 :

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Verge (The); a play in three acts, by

[

33142 *A

Author or title

Drama
book

Susan Glaspell. Boston, Small, Maynard & company
[1922] 3 p. l., 116 p. 12 mo.

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Small, Maynard & co., inc., Boston.

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Verger-Dordilly (Louis)

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Rédemption (La) du monde.

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Vergessen (Das) Gottes ;

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Unpublished Dramatic Composition ;
Dramatico-Musical Compositiondrama in 10 bildern, von Waldemar Jollos. Manuskript.
Berlin, 1929. 2 p.l. [3] - 81 p. 12mo.

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Vergessenes heer;

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Heatin's Publius
Vergilius (Mae)
an. of the "Clemes"

D

Vergil;

2321

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a festival play[in 6 episodes with prologue and epilogue] by A. C. Torbert. 23 p.8vo.
PUBLISHED	© Apr. 2, 1929 ;
2 c. rec'd and regist'd	2 c. Apr. 2 ;
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D title file Sunt lacrimae rerum.

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Contents.-Vergilius.-Seneca.-Antigone.-Iphigenia.

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Vergine (La) rossa; [

25260

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foreign country

operetta in 3 atti, di Emilio
Reggio, musica di Alfredo
Cubcinà. Milano, New York [etc.]

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August 1891

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- 1891 - Boston - Mass.

2nd 1891

D

Vergis (Christo)

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matic Composition;
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Urwantsoff und G. Spindler,
deutsche übersetzung von
Léo Mittler. Regie- und
soufflierbuch. als unverkäufliches
manuskript vervielfältigt. Berlin
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Verity;

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matic Composition;
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By foreign author and published in foreign country.	Wien-Leipzig [1930] 2 p. l., 146 p. diagrs. 12mo. Text.
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operette in 3 akten, frei nach
Hackländer, von Georg
Konkowski und Hans
Bachwitz, musik von Gilbert
[Pseud. des Max Winterfeld]
Regiebuch. Berlin-München, Drei
masken verlag, g. m. b. h. 2 bll., 5-65, numm. 2.
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Hacklander (Frederick
William) 1816-1877

Geor, dramatist
very little met in
in last part, is short

Verliebte (Die) königin;

2192

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

vaudeville-operette in 2 abteilungen, von Alfred Grünwald,
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operette in 3 akten, von Wilhelm Hagen, für die bühne eingerichtet von Max Zeder, musik von Theo Rupprecht. Vollständiges regie- und soufflier-buch. Berlin, verlag Harmonie. 44, 12 p. illus., diagrs. 8vo

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1. Wilhelm, Julius. (R)
2. Benatzky, Ralph. (R)
3. Benatzky, Mela. (R)

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Leipzig - Wien, Ludwig Doblinger
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Doblinger, Vienna.

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3415

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Author or title	oper in 2 akten nach einer novelle von Dostojewsky, von
Published Dramatic Composition; Dramatico-Musical Composition	Rudolf Fuchs und Rudolf Thomas. Musik von Haná Krása. Klavierauszug mit text von Erwin Stein. Wien, Leipzig, 1933. 1/p.l., 293 p. fol.
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Author of title			
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D

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(The lost marriage certificate);
play in 4 acts by H. Greenhouse.

די פערלארענע קעסווע; לעבענס פילד אין 4 אקטען, פון
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Latter is trans. of
"Verlaine" the
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1559

Verlorene (Das) paradies (Maranatha);

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Published Dramatic
Composition;
Dramatico-Musical
Compositionein spiel von Sündenschuld und erlösersehnsucht,
von Gerhard Huber, Warendorf, Westfalen [1928] 40 p.
12mo.By foreign author
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Unpublished Dra-
matic Composition;
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ein Kammerspiel [in 6 aufzügen.]
von Helmut Unger. Leipzig
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Published Dramatic Composition; Dramatico-Musical Composition	von Robert Heger, klavierauszug mit gesang von Erwin Stein. Wien [etc.] 1935. 342 p. fol.	
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Composition

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oper in 2 akten (sechs bilder, ein vor- und nachspiel)

von Robert Heger. Wien [etc., 1935] 61 p. 12mo.

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Universal edition, s.-g., Vienna.

Verlorene (Die) tochter;

38199

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Lustspiel in 3 aufzügen, von
Ludwig Fulda. Stuttgart und
Berlin J. G. Cotta'sche Buchhandlung
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Ludwig Fulda. Stuttgart und
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Unpublished Dramatic Composition;
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Schwank in 3 akten, von Franz Arnold und Ernst Bäch. Berlin-Wilmersdorf, Felix Bloch erben, 1924. 89 p. illus., diags. 8 vo.

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matic Composition;
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Der grosse krach, operettenposse
in 3 bildern, von Ernst Wengraf
und Lothar Ring, musik von
Emil Berté. 167 f. 46.
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schauspiel in 3 akten, von Adorjan Bonyi, deutsche büh-
nenbearbeitung von Wolf Grunow. Als manuskript ge-
druckt. Berlin-Wilmersdorf[1931] 2 p.l., 14⁰ p.
12mo.

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Unpublished Dramatic Composition;
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28 p. illus. 4to. (Petite illustration,
n. s. no. 83, 6 janvier, 1923)
(incl. ports.)

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dramma in 3 atti; di G. Gherardi.
illus. (In *Comœdia*, anno 5, no. 16,
15 agosto, 1923)

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ein triptychon, von A.J.Welti.

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tic Composition;
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sohauspiel in 3 akten, von Fritz Peter Buch, nach
einem stoff von Wilhelm Biermann.

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Published Dramatic
Composition;
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ein Trauerspiel [in 3 Akten] von
Dietzenschmidt. Berlin, Oesterheld
& Co., 1916. 2 p.l., 7-111 p. 12 ms.

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Author or title	[par] Marc Connelly, traduit par Bernardine de Menthon.
Published Dramatic Composition;	Paris [1936] 2 p.l., [7]-233, [1] p., 1l. 12mo.
Dramatico-Musical Composition	(Les iles) Original English title: Green pastures.
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et R. Gignoux. L1502 p. 4to.
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Alfred Savoir & Régis Gignoux,
Paris.

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Author or title

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Published Dramatic
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comédie inédite en 3 actes, de
A. Savoir et R. Gignoux. (En
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a drama in 4 acts, by R. Kalven.

דאס פערטאורטיילטע קינד דראמא אין 4 אקטען פון ריזא
קאלוויין.

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Composition;
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ein spiel aus dem deutschen
rokoko, von Stefan Zweig.
Leipzig, Philipp Reclam jun. [1923]
54 p. 16 mo. (E Reclams universal
bibliothek, nr 6374 J)

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Philipp Reclam jun., Leipzig.

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das - frauchen !! schwank
in 3 akten, von Otto Härtig.
Berlin, Bühnenverlag Ahn & Simrock
g.m.b.h., 1922. 58 p. 8vo.

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Author or title	musik nach Millöcker'schen melodien[von Arthur Bauck-
Published Dramatic Composition; Dramatico-Musical Composition	ner]. Text von G.Quedenfeldt und W.Brüggmann. Klavier- auszug mit text. [Leipzig,1934] ^{cover-title,} 120 p. fol.
By foreign author and published in foreign country.	(Edition Cranz,no.822)
PUBLISHED	© Apr.20,1934 ;
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By foreign author and published in foreign country.	[1934]	39 p.	12mo.
PUBLISHED	©	Jan. 31, 1934	:
1 c. rec'd and regist'd	1 c.	Feb. 19	:
Entry, Cl. D, XXc, No.	1)	27756	:
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a play in 1 act, by Frances Nordstrom, from a story by Kenneth Harris. 1 p. l., 23 f. 4th. Typewritten

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Henry B. Toomer, Malverne, La.,
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Very bright Green; |

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Unpublished Dra-
matic Composition;
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a comedy in 3 acts, by P.
Sheffield. L 87 7 1/2 fol.
Typewritten.

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Philip Sheffield, New York.

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a play of familiar characterists in a strange atmosphere, in 1 act, by Dee Deming [pseud. of D. V. Soler]

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Very good, Oscar;

[11158

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Very good Sally;

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Barnett amusement co, Kansas City,
Mo.

Very (A) good young [

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man / comedy in 1 act, by M. Brown. [32] pp. 4 to. Type-written.

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Very (the) grand duchess, [

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matic Composition;
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a musical comedy in 3 acts,
by R. Jackson. [83] p. 46.
Typeset. [Words only]

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Very (A) great man;

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[pseud. of J. Haussmann]

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Wakefield, R. I.

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Very (The) high silk hat;

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Published Dramatic
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a play in 5 scenes, by Elizabeth Brown Dooley. New
York, N. Y., London [etc., etc.] [1937] 46 p. diags.
12mo.

PUBLISHED

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D 52439 ;

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Very (The) ideal.

6494

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Author or title

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comedy in 3 acts by W. Le Baron. [125] p. 4 to. Type-written.

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D 46434

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Very (The) idea;

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a play in 1 act, by Bell Elliott Palmer.

Boston, 1932. 14 p. 12mo.

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a 1-act mystery play, by Maude Hicks Hickman. Lebanon,
O. [1932] 16 p. 12mo.

PUBLISHED

@ Sept. 19, 1932 :

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2 c. Sept. 23 :

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D 18379 :

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Very(The) latest wrinkle;

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John Randolph Leigh, New York.

Very (The) little giant and the rather stupid wizard;

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or, Whirligiggle and the King's beard, a play in 3 acts, by K. Milloy.

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Very (A) little play for very little people;

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Clara Brooks Sayre, Bethlehem, Pa.

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Very (a) loose lady;

Author or title

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matic Composition;
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a romantic farce in 3 acts,
by J. Colton. □ 1187 p. 46.
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Very (The) minute; f

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play in 3 acts, by John Meehan.
[91] pp. 4 to. Typed written.

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Very naked boy.

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Drama

More Portmanteau plays.

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A.M.E.

2922

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Very (A) normal women;

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a play in 3 acts, by H. M. Laff.

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Very (A)

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pleasant evening; [

11714

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Dramatico-Musical
Compositiona play in 2 rooms ^{in 1 act} by
T. H. Lewis. (In ^{New York} Morning
Telegraph, v. 99, no. 80, Mar 21, 1922)

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Tracy Hammond Lewis, New York.

D

Very (A) present help;

~~3864~~

929

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. E. Peterson.

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D unpub. 87861 :

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Agnes Emelie Peterson, 1560 Casa Grande St.,
Pasadena, Calif.

Very (a) rich man;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D

a play in 3 acts, by Z. Akins.
E. 1703 p. 46. Typewritten.

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D 65360;

Zoe Akins, New York.

Very secret history;

D

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Vincent McConnor [i.e. J.V. McConnor]

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D 27640 :

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John Vincent McConnor New York.

Very untruly yours;

4458

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Tom Taggart. New York, London
[etc.] 1936. 77 p. diagrs. 12mo.

PUBLISHED

© Apr. 21, 1936

2 c. rec'd and regist'd

2 c. June 17

Entry, Cl. D, No.

D 43216

Copyright claimed by

Samuel French, New York.

Very (A) vicious character; a

22241

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic composition in 1 act for 4 people, by
E.S. Whinery. 14 p. 4to Typewritten.

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Very well;

Author or title

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Unpublished Dra-
matic Composition;
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Composition

a musical comedy in 2 acts
by D. Russell, based on Sick-a-bed,
by Ethel Watts Mumford. Tept.

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D 81645 :

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b

2348

Verzauberte (Eine) angelegenheit.

Reference card
D title file

See

Seid ihr alle da?---Ja!

..

D

Verzauberte (Die) Prinzessin; 5175

Author of Title

✓ Unpublished Dramatic Composition;
Dramatico-Musical Composition

ein spiel in 4 aufzügen, von
Ludwig Fulda. Den Bühnen
gegenüber als manuskript gedruckt
Berlin-Wilmersdorf, 1928. 2 p. l., 129 p.
12mo.

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© 1 c Oct. 6, 1928:

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D 86459 :

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Vesci / Umberto X

D

Author or title

Unpublished Dra-
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D 42715 ;

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VV
Veselé knotričky, 1,2. cast.

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Author or title

Unpublished Dra-
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Composition

a sketch in 2 episodes, by Andrej Pelak.

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D unpub. 11166 :

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Vesey (James E.)

Author or title

Unpublished Dramatic Composition;
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Vesey's wife;

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a play in 4 acts, by A. N. Olding, 2 p. l., 110 p. 4to.
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Vesperst;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

1 act 3, by player J.
Meadon. Detroit, The Players
Club of Detroit, 1920, 28 p. 12 mo.

PUBLISHED

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D 54217;

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Vespers.

Author or title

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a poetic drama in 1 act, by M.F.Stonehouse.

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Minn.

Vespro (Il) siciliano;

6353

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dramma in 5 atti, del A. Cugino.

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Vessel of wrath.

644

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Man-hunt.

D

Vessella (Oreste) [

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D 21067

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Vessey (R. S.)

C

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[16477

LECTURE;
SERMON;
ADDRESS

Address of R. S. Vessey (former governor of South Dakota) before the Cincinnati association of credit men, May 16, 1916. 1 p. l., 8 numb. l. 4to. Mimeographed.

1 ms. copy received
and registered

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Entry, CL C, XXc, No.

C 971;

United agency, Chicago.

U. C. A.

Vestal (The);

[21791

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operetta in 3 acts, libretto
and music by J. Urich.
[26] p. 46. Typewritten. [Libretto
only]

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John Urich, Trinidad, Br. West Indies.

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Vestal (La) de Occidente;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrydrama en 4 actos, de J. Benavente.
Madrid, Librería de los sucesores
de Hernando, 1919. 53 p. 12 mo.

PUBLISHED

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Entry, Cl. D, XCo, No.

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over

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1 c. Jan. 19, 1921 ;

D 56559 ;

Jacinto Benavente, Madrid.

"Occidentals" cash. in
last 3. 13 and in
last 3. 11 cups at end of
La Mancha de los Hornos.

Vestal (The) virgin; |

43317

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic poem [in 4 acts]
by J. P. D. Llwyd. Halifax, N.S.,
1920. 58 p. 16 mo.

By foreign author
and published in
foreign country

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Copyright claimed by

© Dec 1, 1920;

1 c. Nov. 26 1921;

D 5,9286 ;

John Plummer Derwent Llwyd,
Halifax, N.

D

Vestale (La) (The vestal);

60300

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionan opera in 3 acts, book by
de Jouey, English version by
Frederick H. Martens, [Libretto
in Italian and English] New York, 1925.
32 p. 4to.

PUBLISHED

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2 c. Nov. 6 :

Entry, CL D, IXc, No.

D 73278 :

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Power (—do)
first appearance
in drama. Not
in Quietes voice
nor in a author
file

D

2661

Vestals;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a 1 act play by Paul Larkin.

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D unpub. 5058 :

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5809 * D

Vestal's (The) choice;

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>[a forest drama in 7 scenes] by H.B.Lister. p.14-35. ([<u>With</u> his A Hindoo's tale and Hamadryad of the redwood tree and other poems, San Francisco, Calif., La Boheme club, 1930. 4 p. l., 7-82 p. incl. double front.(ports.) 8vo.] Book,</p>
<p>PUBLISHED</p> <p>2 c. rec'd and regist'd</p> <p>Entry, Cl.D,XXc,No.</p> <p>Copyright claimed by</p>	<p>© July 14, 1930 :</p> <p>2 c. July 21 :</p> <p>D A 25609 :</p> <p>Henry Bertram Lister, San Francisco.)</p>

Vesti la giubba.

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a

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Thrills from great operas.

Vestibule (The);

5850

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Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by C. K. Robinson
and Miss G. Osborn.

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New York, N. Y.

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Vestiges.

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title

Life demands, and other plays.

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Vestire gli ignudi. By Luigi Pirandello.

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Vestire gli ignudi, di Luigi Pirandello.

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Drama title & author index, 1909-37

Vestito(11)

525 b

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D title file

Tony l'Americano.

Vests for two.

3567

a

Reference card

See

D title file.

While the city sleeps.

D

Veteran of the wars;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by E. E. Dean.
[In her Stockin' money and
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Veterano episodio [26539

D

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Composition

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and published in
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dramático, original de P. de Répide.
Madrid [Sociedad de autores españoles]
1917. 20 p. 12 mo.

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Pedro de Répide, Madrid.

Veterans of variety;

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a play in 1 act, by James Madison
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Luigi Pirandello, version française
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Benjamin Crémieux, Paris

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Haller und Rideamus, nach
einem lustspiel von Max Kempner-
Hochstädt, musik von Eduard
Künneke. Regiebuch. Berlin, Drei
masken-verlag, a. g. 1921. 4 p., 8-66 numb. l.
© Juli 4, 1922 : diaphs. 8vo
1 Sept 15, 1921 : [pseud. of Fritz Oliven]
D 62354 :
Drei masken verlag, a. g., Berlin

over

Letter = Cousin
Singoda in German.

Brief under "Names"

= "What-de-you-
call-it" & "What's-
his-name"

Vetter (Der) aus Bingsda;

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 von Cornelis Bronsgeest. ^{Textbuch.} Berlin, 1926. 71 [1] p. 24 mo.
 (Sendespiele. jahrg. 3, hft. 1)

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Funk-dienst, g.m.b.h., Berlin.

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or
from what design called

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D 21885

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Veyho (Emilie) pseud.

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83,37

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Short plays from twelve countries.

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Vezzo (Il) di perle;

25474

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Composition;
Dramatico-Musical
Compositioncommedia in 4 atti con un
diceria, di S. Benelli. Milano,
Fratelli Treves, 1926. xxv, [53], 3-181 p.By foreign author
and published in
foreign country

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The pearl necklace

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comedy skit, by C. I. Schofield.
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D 51400

Charles Irving Schofield,
Orleans, Mo.

Via air transport;

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a comedy-drama in a prologue and 3 acts, by P.Wren.

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Via Crucis ;

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matic Composition;
Dramatico-Musical
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a play in 7 acts, dramatized from
F. Marion Crawford's *Via Crucis*, by
J. M. Finnegan. 2 p. l., 46 p. 4to.
Typesetter.

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Via crucis;

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a morality play on: The death
of a rich man, in 2 parts,
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Sir John Martin-Harvey, London

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Via death;

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Charlotte, N.C.*

Via (La) della fines -

17881

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Published Dramatic
Composition;
Dramatico-Musical
Composition

Foreign

tra; commedia giocosa in tre atti,
di Giuseppe Adami [of Italy]
musica di Riccardo Zandon-
ai [of Italy] 4 to. (Edizioni Ricor-
di)

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D

Via (La) della finestra; commedia musicale, 5463

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Published Dramatic
Composition;
Dramatico-Musical
Composition

in due atti, di Giuseppe Adami [of Italy], musica di
Riccardo Zandonai [of Italy]; canto e pf. edizioni
Ricordi. [New condensed ed.]

By foreign author
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Composition

By foreign author
and published in
foreign country

commedia giocosa in 3 atti, di
Giuseppe Adami, musica di
Riccardo Zandonai. Milano,
New York [etc.] G. Ricordi & c., [1919]
48 p. 12 mo. [Libretto only]

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D 52516 ;

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over

cella pincata Lc.
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Dramatico-Musical
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Via (La) della salute.

81 75 $\frac{1}{2}$ D

See Wrecked (the) lover.

Via (La) delle donne;

2085

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

drama in 4 atti, di F. Recchia.

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Via dolorosa (The path

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Composition*of pain) ; a play in 3 acts
by J. Hoff. 277 p. 4th.
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D 59337

Julius Hoff New York.

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Via Harlem;

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Composition*a comedy-drama of Harlem
colored life, in 3 acts, by G. MacEntee.*

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W. 74th St.,*

Via Majorca;

3767

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Author or title

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Dramatico-Musical Composition

a play in 3 acts, by Hubert Osborne and Harry Hamilton.

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Via matrimony.

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D title file

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Via Montana

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Unpublished Dramatic Composition;
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Via radio;

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Elizabeth Churchill Schaublin, 2706 Ontario Rd. Washing-
ton.

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matic Composition;
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Composition

27703
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a play in 1 act by W. R. Wells.
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Author or title	a fantasy in 1 act, by Thomas Herbert.			New York, Los
Published Dramatic Composition; Dramatico-Musical Composition	Angeles[etc.,etc.] 1934.			17 p. diagr. 12mo.
PUBLISHED	© Dec.21,1934	:		
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By foreign author and published in foreign country.	
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*cómico en 3 actos y en prosa, de
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R 355866

widow +

Feb. 23, 1965; by Mrs. Paul M. Rhymer, as
Paul Parke Rhymer, as child

Vic and Sade; Mar. 2-5, 8-12, 15-19, 22-26, 29-31, 1937, 3247D

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Vioain (Jean)

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D42939

⑥Eugénie de Sachy.

AME

Vicar (The);

[19650

D

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a play with a prologue and 4 acts,
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AA163631

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Vice (The) crusade. [

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Unpublished Dramatic Composition;
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dramatic playlet in 1 act,
by P. True. 20 pp. 4 to. Type-
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a

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1956

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Viceroy (The) of vicarious

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vices; a play in 1 act, by
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8vo. (The Amateur theatre series of plays)

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Norman Ginsbury, London.

Viceroy Sarah;

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Vicious (The) circle;

5943

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by Jane Hinton [i. e. J. H. Gates]

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D 18208

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by I. P. Goodwin.

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D 26465 :

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Isabel Pitts Goodwin, Detroit.

Vickie;

Author or title

43054

D

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matic Composition;
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a play in 4 acts, by A.D. Miller.

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72340
Alice Duer Miller, New York.

Vickie;

D

1144

Author or title

Unpublished Dra-
matic Composition;
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Composition

a musical romance in 3 acts, words by L.O.Bell and Otto
Motzan, score by Otto Motzan, lyric by Alfred Koppell.
Text.

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Vicky's V.C.;

Author or title

Unpublished Dramatic Composition;
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63180

D

a drama in 1 act, by M.H. Doorly.
1 p.l., 18 p. 4^{to}. Typewritten.

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own

© 1 c. Dec. 15, 1924 ;

D

69749 ;
Margaret Hitchcock Doorly,
Omaha, Neb.

Omaha drive
has Doody
(Margaret H.)

Victim (The);

[29099

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a playlet in 1 act, by Reginald
Dormer Jordan. 2 p.l., 25 p., 46.
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D unpub. 5924 ;

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Victim (The);

583

D

Author or title	by Evan John. (<u>In</u> The one-act theatre, The sixth	
Published Dramatic Composition; Dramatico-Musical Composition	book, London, 1935)	
By foreign author and published in foreign country.		
PUBLISHED	©	July 24, 1935 :
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Victim(The);

7429

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matic Composition;
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D 38287 ;

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Victim (The);

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matic Composition;
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a biblical play in 3 acts, by Ralph P. Claggett.

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Victim (A) of circumstances

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matic Composition ;
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Composition

a play in 4 acts, by E. C. Relfe.
L 153 7/8 fol. Typewritten.

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D 55196 ;

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41

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52

5

153

Victim (A) of Rabelais;

Author or title

[33067

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy playlet, by F. Kleber
[23] p. 16 no. Typewritten.

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Published Dramatic
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646113.
a play in 2 acts, by Livingston
Welch Boston, The Four seas
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2 c. July 28 :

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D 68549 :

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Victim (a) of sin; pastoral [33068

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 4 acts, by D. D. Vinecore.
42 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 48,409 ;

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Victim (The) of the debased.

~~6476~~

a

Reference card

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D title file Srigayin zohu.

D unpub.7761

AEB

D

Victim (A) of vanity;

4360

Author or title

Unpublished Dra-
matic Composition;
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a comedy drama in 3 acts, by J. A. Reed.

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D 30145

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D title file

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Seal (The) of confession.

Victims (The);

6495

D

Author or title

Unpublished Dramatic Composition;
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play in 4 acts, by H. Granville.
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Author or title

Published Dramatic
Composition;
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Composition

a mystery play in 3 acts, by
J. P. Brentano. Greenwald, Minn.,
Catholic dramatic company, Rev.
M. Helfer, 1924. 68 p. 16 mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct. 22 ;

Entry, Cl. D, IIc, No.

D 69180 ;

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Victims(The); a mystery play in 3 acts, by J.P.Brentano. 2 p.l.

Author or title

Unpublished Dramatic Composition;
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88 p.4to. Typewritten.

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Victims; a play in 7 scenes, by S.

Author or title

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Samuel Baron, New York

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Composition

*an American play in 3 acts,
by A. Davis.*

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D *81225* ;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan original play in prologue and 3 acts, by Neil Twomey
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Victims of ambition

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*powerfully dramatic play
in 1 act, by M. H. Gropper.*

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D 45927;

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Milton Herbert Gropper, Brooklyn.

Victims of gossip;

Author or title

Unpublished Dramatic Composition;
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a rural play in 3 acts, by
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Horner S. Willits, Kokomo, Ind.

Victims of the eighteenth lamentment (Amendment);

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matic Composition;
Dramatico-Musical
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a satyrical comedy in 4 acts, by J. Skalicky.

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D 21902 :

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Victims of the times;

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Author or title

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a play, by C. W. Roberson.

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D 25528 :

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526a

Victims (The) of the Yogi.

Reference card

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D title file

Festival (The) of lamps.

D 14075

AEB

Victims of vitaphone;

Author or title

Unpublished Dramatic Composition;
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a musical comedy in 1 act, by Herbert Brennan. Text.

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D unpub. 3028 :

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Mass.

7050

D

Victims of Wall street;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by R. Perlmutter.

קרבתות פון וואל סטריט; דראמא אין 3 אקטען און 4
בילדער, פון ראובן פערלמוטער.

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Entry, Cl. D, XXc, No.

D unpub. 7676 :

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Victoire (La) de Samothrace; 41043

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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opérette en 3 actes, livret de
Gaston Dumestre, musique de
Joseph Szule. Paris, Société
anonyme des éditions Ricordi;
Milan [etc, etc.] G. Ricordi & cie., 1924.
126 p. 12 mo. [Libretto only]

© Aug. 18, 1924;

1 c. Aug. 19 ;

D 68623 ;

Société anonyme des éditions Ricordi,
Paris.

Samothrace
a Turkish island.
The Acropolis is
a statue called
"La Victoria de Samothrace"
Cent. dict.

D

Victoire (La) en chantant

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Épouée (L) théâtrale 1914-1918

By foreign author
and published in
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PUBLISHED

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Dramatico-Musical
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Victor (Augusta) pseud.

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D title file

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AME

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Simon (Mildred A.)

Victor (Augusta, pseud.

Reference card

See D app. file,

D title file

Simon (Mildred Anna)

Dunpub.8662

AEB

Victor(Victor)

Reference card

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D title file Unwritten(The) chapter.

© Shipman (Samuel)

D 19408

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Victor (The). play [

1145

D^y

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act, by D. Feldman.
[1], 11 p. 40 to. Typewritten

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D 45832.

David Feldman, New York

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Victor;

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a play in 3 acts, by W.S.Wheeler.

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D unpub. 3310 ;

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William Shirley Wheeler, 447 S. Lake Ave., Pasadena,
Calif.

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D

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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Victor; or, A fight for a soul;
a tragedy in 5 acts, by Bartow
Adolphus Ulrich.

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Bartow A. Ulrich, Evanston, Ill.

6416 a

Victor (The)

Reference card
D title file

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Plays for these times.

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Victor and vanquished;

2849

whole no.

A

Author or title

BOOK

Contribution to Peri-
odical which re-
quires only one
copy

a play in 11 scenes, by A. Leyeles (Aaron Glanz)

Scene 1. (In New York, Freie Arbeiter Stimme, Apr. 15,
1932)

וינטער און פארינטער; דראמא אין 11 פילדער, פון א.
לעיקעלעס (גלאנץ). פילד איינס.

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Victor Herbert; Episode no. 1.

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3870 - 3873

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Victoria;

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Composition

a play in 4 acts, by K. Norris.

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D 22413 :

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Kathleen Norris, Palo Alto, Calif.

Victoria;

3138

D

Author or title	a play in 4 acts and 12 scenes[by] Kathleen Norris.
Published Dramatic Composition;	Garden City,N.Y.,Doubleday,Doran & company,inc.,1934.
Dramatico-Musical Composition	xii,140 p. front. 12mo.
PUBLISHED	© May 2,1934 :
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Entry, Cl. D, No.	D 29152 :
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Victoria and Albert;

3417

D

Author or title

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matic Composition;
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Victoria, queen of England.

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D title file

See

Herald of the years.

Victoria regina;

646

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic biography, by Laurence Housman. Illus.

by Ernest H. Shepard. London, Jonathan Cape [1934]

2 p. l., 9-469 p illus. 8vo.

By foreign author
and published in
foreign country.

PUBLISHED

© Nov. 19, 1934

1 c. rec'd and regist'd

1 c. Jan. 14, 1935

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D 33100

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R299 226,

25 Jul 62, by League of Dramatists as E.

R305295,

19 NOV 62, by Ernest H. Shepard as A.

6203

D

Victoria regina;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie en 4 actes et 12 tableaux [par] Laurence Housman.

Adaptation française d'André Maurois et Virginia Vernon.

Paris, 1937. 34, [2] p. illus. 4to. ([La Petite
illustration, no. 823])By foreign author
and published in
foreign country.

PUBLISHED

© May 22, 1937

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1 c. Aug. 4

Entry, Cl. D, No.

D 51265

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No R

Victoria und ihr husar;

2850

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operette in 3 akten und einem vorspiel aus dem ungari-
schen des Emerich Földes von Alfred Grünwald und dr.
Fritz Löhner-Beda. Musik von Paul Abraham. Regie-und
soufflierbuch. Berlin, 1930. 116 p. illus., diags.
8vo. Text. [Manuskript]

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D 15748

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Victorious Love.

Author or title

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Palace plays.

Dpub.8783

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matic Composition;
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Victory;

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D 82030:

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Victory; Fantastic

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Author or title

Unpublished Dramatic Composition;
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[27] pp. & 4 to. Typewritten.

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Richard Lewis Lloyd, Brooklyn.

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a modern comedy drama in 4 acts, by T. and V. Maxwell.

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Victory;

Author or title

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6069

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a patriotic finale in 2 acts and full stage, by H. Dills. [2], 5 p. 4 to. Typewritten.

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D 49029

Holland Dills, New York.

Victory; |

Author or title

[32265

D

Unpublished Dra-
matic Composition;
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Composition

a play in 1 act, by A. B. Green.
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matic Composition;
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Author or title

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D 21812 :

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Victory;

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D 23901 :

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Helen Besse, South Pasadena, Calif.

Victory;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act Easter play., by Louis Wilson. Franklin, O., 1934. 14 p. 12mo.	
PUBLISHED	© July 11, 1934	;
2 c. rec'd and regist'd	2 c. Jan. 22, 1935	;
Entry, Cl. D, No.	D 33289	;
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Victory.

2193

a

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D title file

Waltz in fire.

Victory and vegetables;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play on home economics,
in 1 Act, by L. Forsythe
and R. Hein.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

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D 71295;

Lucille Forsythe and Ruth Hein,
Cleveland.

23/19

D

Victory (The) ball;

3279

D

Author or title

a play in 1 act, by A. C. Darlington.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. May 4, 1931 :

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n unpub. 10408 :

Copyright claimed by

Anne Charlotte Darlington, 1810 Massachusetts Ave.,
Washington.

Victory (The) bond;

65782

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 1 act, by Charlie
Ross [pseud. of A. P. Teed]

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D

73713

Albertus Philip Teed, Hamilton, O.

Victory (The) maids. |

[32265

$\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Kaiser's (The) finish.

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D 50853

Copyright claimed by

D

Victory (The) of light;

23413

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a masque, by Helen L. Willcox. New York, The Womens
press : [1926] 27 p. 16mo.

PUBLISHED

© Apr. 22, 1926 ;

2 c. rec'd and regist'd

2 c. Apr. 26 ; 2 c. Apr. 26

Entry, Cl. D, Xxc, No.

D 75281 ;

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National board of Y. W. C. A's. of U. S., New York.

D

5851

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Victory (The) of Peace;

a pageant-drama of the League of
nations, in 2 acts, by Jay William
Terry.

1 c. rec'd and regist'd

© 1 c. Nov. 10, 1928:

Entry, Cl. D, XXc, No.

D 86839 :

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over

League of nations non-partisan assoc.
of Illinois, 103 W. Monroe St., Chicago, Ill.

Peace is a
character

D

Victory (The) of peace;

2851

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

[in 4 episodes, with prologue and epilogue,
by Florence Eckert. New York, The H. W. Wilson company,
1932. 48 p. 12mo.

PUBLISHED

© Apr. 12, 1932 ;

2 c. rec'd and regist'd

2 c. Apr. 26 ;

Entry, Cl. D, XXc, No.

D 15847 ;

Copyright claimed by

Florence Eckert, ; Milanti, Mich.

Victory (The) of the good citizen.

3546

$\frac{1}{2}$

Reference card

See

Drama

Plays and pageants of citizenship.

b97978

M. B. K.

Victory (A) over religious prejudice.

1336 a

Reference card

See

D title

Love's triumph.

file

Victory pageant; ~~mus~~ [

12945

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

the pageant of light, in 7
epochs, by Philip Gross.
[New York, Civic drama and
pageant production co. inc., 1919]
30 p. 12 mo.

PUBLISHED

© Mar. 24, 1919 ;

2 c. rec'd and regist'd

2 c. Mar. 27, 1919. ;

Entry, Cl. D, XXc, No.

D 51642 ;

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Civic drama and pageant pro-
duction co., inc. New York.

over

act. With ?
In last living preface
"Victory haysant, on
Paysant of light"

D

Victrola (The) shop; [24428

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona vaudeville skit in 1 act,
by E. Barto. [1], 4 p. obl. 24 mo.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1918;

Entry, Cl. D, XXc, No.

D 50519 ;

Copyright claimed by

Eddie Barto Philadelphia.

Vida;

4149

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet in 1 act, by H. S. Lampe.

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Entry, Cl. D, XXc, No.

D 84895

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Helen Streeter Lampe, i.e. Mrs. E. W. Lampe, Youngstown, O.

60301

D

Vida (La) breve (a brief life);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

lyric drama in 2 acts and
4 tableaux, book by Carlos
Fernández-Shaw, English
version by Frederick H. Martens.
[Libretto in Spanish and English]
New York, 1925, 23 p. 4to.

PUBLISHED

© Nov. 2, 1925 ;

Sec. rec'd and regist'd

2c. Nov. 6 ;

Entry, Cl. D, XXc, No.

D 73275 ;

Copyright claimed by

Fred Pullman, inc., New York.

† recd from Shaws
free. western.

Vida (La) de bohemia; [6838

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

[en 4 actos, de] H. Murger, adaptación
escénica de Gregorio Martínez Sierra,
Madrid [Biblioteca Estrella] 1918.

148, [13 p. illus. 32 mo.

[front,

dibujos de Gavarni.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

No R

© June 30, 1918 ;

1 c. Mar. 5, 1919 ;

D 51300 ;

G. Martínez Sierra, Madrid.

dibujos de Gavarni
(drawings)

3569

D

Vida (La) de la mision (Life at the mission);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

opera in 2 acts, words and music by C.Venth. Text.

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D 35412 :

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Vida (La) es sueña.

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Composition;
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Composition

See Three plays by Calderón.

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Vida (La) es un soplo!

14510

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Published Dramatic
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Composition

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Copyright claimed by

revista fantástica, en 1 acto, dividido
en 4 cuadros, en prosa y verso,
original de M. Fernández Palomero,
música del maestro Eduardo
Fuentes. Madrid [Sociedad de autores
españoles] 1917. 42, [1] p. 12 mo. [Libretto,
only]

© Jul. 30, 1917 ;

1 c. May 18, 1918 ;

D 49596 ;

Manuel F. Palomero, Madrid.

over

Our drama cut,
has this an, an
Finnish Patience (In)

D

Vida Gray.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Virtue's reward.

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64445

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Vida nueva;

Author or title

33643

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedia en 1 acto y en prosa,
original de L. Antón del Olmet.
Madrid [Sociedad de autores españoles]
1921. 25 p. 12 mo.

By foreign author
and published in
foreign country

PUBLISHED

© May 31, 1921 ;

1 c. rec'd and regist'd

1 c. Oct. 14, 1921 ;

Entry, Cl. D, XXc, No.

D 58869 ;

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Luis Antón del Olmet, Madrid.

own

With L.C. = modern
life

Clinton del Olmest (Luis)
as in 1918 cat.

Just of Sharnoi an.

1920.

Clinton del Olmest (Castilla)

Vida (La) sigue.

Author or title

13129

$\frac{1}{2}$ D

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Señorita (La) está loca.

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and published in
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D 54451

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Vidas cruzadas;

6552

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	cinedrama en 2 partes, dividida, la primera en 10 cuadros, y la segunda en 3 y un prologo [de] J. Benavente. Madrid, Librería y casa editorial Hernando, s.a. 1929. 66 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 10, 1929 ;
1 c. rec'd and regist'd	1 c. Nov. 20 ;
Entry, CLD, XXc, No.	D pub. 3204 ;
Copyright claimed by	Jacinto Benavente, Madrid.

D

Viddanu (Lu) Tistutu.

Author or title

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and published in
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juguete cómico en 2 actos,
dividido en 3 cuadros, en prosa,
original de A. Varela y F. de Torres.
Madrid [Sociedad de autores
españoles] 1918. 41 p. 12 mo.

PUBLISHED

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D 51903 ;

Aurelio Varela y Francisco de Torres,
Madrid.

Picaea ex in list -
a character.

D

Vidor (Charles S.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Apron strings

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D

72458

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Vie (La);

Author or title

Unpublished Dra-
matic Composition;
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Composition*comédie d'idées, 4 actes en
prose, par G. Gory.*

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D 77074 ;

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(A.M.) France.*

D

Vie (La);

33466

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionla nature éclairée d'idéal, un
essai de sélection humaine,
comédie en 4 actes, par G.
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D

Vie (La) Américaine;

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Unpublished Dramatic Composition;
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a play, by S. H. Blackstone. [Act 1]

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Entry, Cl. D, XXc, No.

D-unpub. 87216 ;

Copyright claimed by

Sydney Hubert Blackstone, 4314 W. North Ave, Chicago, Ill.

Vie(la) amoureuse de Lord Byron;

Author or title	scénario pour l'écran de mme Camille Clermont[pseud.of		
Published Dramatic Composition;	C.Shettler] avant-propos de m. le docteur Toulouse.		
Dramatico-Musical Composition	[Paris, Bibliotheque de la société des auteurs et compo-		
By foreign author and published in foreign country.	siteurs dramatiques,1937]	50 p..	4to.
PUBLISHED	© July 28,1937	:	
1 c. rec'd and regist'd	1 c. Aug. 10	:	
Entry, Cl. D, No.	D 51334	:	
Copyright claimed by	Charlotte Shettler, Paris.		

Vie (La) [✓]athénienne;

1981

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie légère en 3 actes, en vers, de A. de Badet.

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Entry, Cl. D, No.

D 15112 :

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André de Badet, Neuilly (Seine) France.

Vie (La) brève (La vida breve); drama [21680

D

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Published ~~Dramatic~~
~~Composition;~~
Dramatico-Musical
Composition

lyrique en 2 actes et 4 tableaux, poème de Carlos Fernan-
dez Shaw, adaptation de Paul Millet, musique de Manuel de
Falla. Partition complète pour chant et piano.

PUBLISHED

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2 c. Oct. 20, 1913 ;

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D 19371 ;

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Vie (La) d'une femme; [

12946

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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By foreign author
and published in
foreign country

*pièce en 4 actes et 12 tableaux,
de Saint-Georges de Bouhélier.
Paris, Librairie Charpentier et Fasquelle,
1919. XIII p., 2 l., [3] - 271 p. 12 ms.*

PUBLISHED

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D *51740* ;

Eugène Fasquelle, Paris.

Shuman cut here in center
Bouhettia (S. G. etc)

Vie (La) d'une femme.

4080 a

Reference card

See

D title file

Douze nuits d'amour.

Vie(La) d'une mère;

5285

D

Author or title

Unpublished Dramatic Composition;
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un drama en 4 actes, par R.E.Ethier.

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D 23736 :

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Vie (La) de garçon;

19410

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes, de
F. Gandéra. [1923] p. 46.
Typewritten

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D

Feb. 12, 1925;

70393;

Félix Gandéra, Paris.

Vie (La) de garçon;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*comédie en 3 actes, de Félix Gandéra.
Paris, Librairie théâtrale, 1927.
2 p. l., 577-182 p. 12 mo.*

By foreign author
and published in
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D 83263 :

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Vie (Le) del destino;

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Author or title

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dramma in 3 atti, di Lucille Corbey [pseud. of
L. B. Cubellis]

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Vie (Le) del signore;

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Published Dramatic
Composition;
Dramatico-Musical
Compositioncommedia in 3 atti, di Antonio Beltramelli. Milano
[1926] 6 p. l., [15]-191 p. 12mo.By foreign author
and published in
foreign country

PUBLISHED

© June 20, 1926 ;

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1 c. July 7 ;

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3241

Vie (La) est belle;

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comédie optimiste en 3 actes, de M. Achard.

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Vie (La) est belle.

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Belle (La) marinière.

A for.9229

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Vie (La) est si courte;

3639

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 3 actes, par L. Marchand.

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D 42667 ;

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Vie (La) est si courte;

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D

Author or title

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Composition;
Dramatico-Musical
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pièce en 3 actes [par] Léopold Marchand. [Paris] 1936.
34, [4] p. illus. 4to. ([La Petite illustration, no.
778])

By foreign author
and published in
foreign country.

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Composition

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and published in
foreign country

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Entry, Cl. D, IXe, No.

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Comédie en 3 journées, de
P. Calderón de la Barca, tr. de
L'espagnol par Alexandre Arnoux.
Paris, Librairie Stock; Delamain,
Boutelleau et cie., 1922. cover-telle, 31/
illus. 8vo.

© Nov. 20, 1922 ;

1 c. Dec. 29 ;

D 63,279 ;

Delamain, Boutelleau & co., Paris.

over

This letter (in Sp. & Eng)
and others
in Havana sent
under Calderón
de la Barca (Petro)

Vie (La) parisienne;

D

Author or title	4603
Published Dramatic Composition; Dramatico-Musical Composition	a comic opera in 3 acts, very remotely related to the Offenbach opera, by A. P. Herbert and A. Davies-Adams; lyrics by A. P. Herbert. [Libretto] London, Ernest Benn, limited, 1929. 76, [1] p. 12mo. ([Contemporary British dramatists. v. 73])
By foreign author and published in foreign country.	
PUBLISHED	© June 21, 1929 ;
1 c. rec'd and regist'd	1 c. July 12 ;
Entry, CLD, XXc, No.	D pub. 2087 ;
Copyright claimed by	Alan Patrick Herbert and Augustus Davies-Adams, London.

41267

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Vie (La) profonde de Saint François

Author or title

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Composition;
Dramatico-Musical
Composition

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and published in
foreign country

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*d'Assise; en 5 tableaux dialogues,
de Henri Gheon. Paris, 1926.
218 p. 12mo.*

© Mar 19, 1926 :

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D 75869 :

André Blot Paris.

Vie (La) recommence;

Author or title

47421

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and published in
foreign country

pièce en 3 actes, tirée du roman
de Henry Bordeaux, par J.-J. Frappa
illus. [H'instalments] (In Les
Annales, no. 2106-2109, 4-25 nov.
1923)

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Jean-José Frappa, Paris.

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Vie (La) tranquille.

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Théâtre, de Robert de la Villehervé*

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Author or title

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Dramatico-Musical Composition

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48335

D

*pièce en 3 actes, de A. Vély
et R. Girardet. [90] p. 45.
Typewritten*

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D 59871 :

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Vieille (La) histoire ; [38596]

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comédie en 3 actes, de Claude
Farrère [pseud. of F. C. Bargone]
Paris, Edouard-Joseph, 1920
5 p.l., [13]-112 p. front. plates. 12 mo.

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D 56180 ;

Frédéric-Charles Bargone, Paris.

Printed paper as in
paper file:-
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des Baignes' (Charles)"

Appl:-

Fredric-Charles Baigne

5 p. l. (11) 2 of the
one plates.

56240

D

Vieille histoire;

Author or title

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Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

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pièce en 1 acte en vers, de Marguerite
Rey de Villette & pseud. of M. Rey
Paris, Jules Meynial [1927] 18p.
12mo.

© July 15, 1927 ;

1st Sept 20 ;

D 81055 ;

Marguerite Rey, Paris.

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de Villotte"

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(Thme. Marguerite A Ray de
Villotte, had.)"

T.H. has at head "Marguerite
Ray de Villotte."

5177

D

Vieille jeunesse;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*comédie dramatique en 4 actes,
de J. Deleuil. (Les comédies de la
vie réelle)*

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Entry, Cl. D, XXc, No.

D 86577

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Vieille Nanna.

5058 *a*

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Reflets étranges.

D

Viellir, c'est souffrir;

1059;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*drame de la vie réelle en 7
tableaux, par A. L. Talbot.
Fall River, Mass., 1926. 69 p. 24ms.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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© Feb. 8, 1926 :

2 c. Feb. 10 :

D 74474 :

*Arthur Louis Talbot, Fall River,
Mass.*

Vielgeliebte (Der);

[

38202

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operette in 3 akten, nach einem
älteren stoff, von Herman Haller,
verse von Rideamus, musik
von Eduard Künneke. Berlin-
München, Drei masken-verlag, g. m. b. h.
1 p. h., 4-115 numb. l. illus. pls. in digrs. 12 mo.
Regiebuch.

1 c. rec'd and regist'd

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D 62 190

[pseud. of Fritz Oliven]

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over

Richardson's
a friend.

2924

D

Vielgeliebte (Die);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionoperette in 3 akten, von Rudolf Köller, musik von Nico
Dostel. Text.

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Published Dramatic Composition; Dramatico-Musical Composition	Ermanno Wolf-Ferrari. Orchester partitur 1. und 2. teil. Wien [1934] 2 v. fol. Italian text, by
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edited with notes, exercises and vocabulary, by O. C.
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12mo. Contents.-Ein knopf.-Einer muss heiraten!.-
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[Berlin, Druck: Bruno Petzold
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~~Booth~~ Duhamel's &
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apple. head of B.C.K.

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a 1-act Christmas comedy, by Agnes Curtis. Chicago
[1929] 25 p. 12mo.

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a comedy [by Percival Wilde. Rev. ed. 1931]

1 p. l., [205]-216 p. 12mo.

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by Ronald Jeans. London, S.
French, Ltd.; New York, S. French, 1924. 64
p. 8vo. Contents: The kiss. - An adver-
tisement drama. - Third party risks. -
Accidents will happen. - Pleasing every-
body. - The author, the actor and the victim.
© Aug. 8, 1924 : Weather or no. - A mod-
1 c. Aug 15 : ern Christmas. - A mat-
D 68580 : ter of time.
Samuel French, Ltd., London.

(French's acting ed., no. 1287.)

198/

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zenés játék 3 felvonásban, írták: Bus Fekete László [i. e. László Bus Fekete] és Góth Sándor [i. e. Sándor Góth] zenéjét szenes andor verseire részben összeállította, részben szerzette Losonczy Dezső. [i. e. Dezső Losonczy]

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Harmath Imre; verseire szerzette: Abraham Pál. Text.

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PUBLISHED	© Sept. 5, 1930 :
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Világbajnok (A);

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Published Dramatic
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bohózat 3 felvonásban, Zilahy Lajos. Budapest, Az
Athenaeum irodalmi és nyomdai r.-t. kiadása [1927]
104 p. 12mo.

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a two men vaudeville act, by
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Village(The) blacksmith; Sketch 1,2,

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Dramatico-Musical Composition	songs. Philadelphia, Pa. [1934] 35 p. Lto.		
PUBLISHED	©	Sept. 17, 1934	:
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*a sketch in 1 act, by Frank
Collins. London, New York,
1927. 13 p., plate. 12 mo.*

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Samuel French, Ltd., London.

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in 3 acts by E. Bradford.
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Ethelgyne Bradford, Detroit.

Village (A) fumble;

5591

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Author or title	a farce in 1 act, by V.E. Bannisdale. London, E.F.W.
Published Dramatic Composition; Dramatico-Musical Composition	Deane & sons The Year book press, ltd. [1931] 20 p. 12mo. (Village drama society series)
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Village gossip;

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an entertainment in 2 acts, by Susan Quinn.

New York, 1929. 28 p. 12mo.

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5852

Village industries;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act by Cyril Roberts.
London, New York, 1928. 21, L17 p.
12 mo.By foreign author
and published in
foreign country.

PUBLISHED

© Oct. 30, 1928:

1 c. rec'd and regist'd

1 c. Nov. 17 :

Entry, Cl. D, XNe, No.

D 86901 :

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Village (The) lawyers; [9822

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play, by J. R. O' Mara.
1 p. l., 42 p. 48. Typewritten.

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D 54236 ;

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John R O' Mara, New York.

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Village (The) lyceum;

Author or title

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matic Composition;
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a comedy in 2 acts, by L.H.Ekberg.

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D 84655 ;

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Louise H. Ekberg, Topeka, Kan.

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Village (The) mayor;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. L. Day.
1 p. l., 14 p. 46. Typewritten.

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Entry, Cl. D, IXc. No.

Copyright claimed by

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D 70100 ;

Curtiss L. Q. Day, New York.

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Village of Ding Dong Bell;

Author or title

54268

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Unpublished Dramatic Composition;
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a Mother Goose fantasy in 2 acts by Karl M. White and Robert Burslen.

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D 72967;

Elite entertainment bureau,
Boston.

Village (The) of the

[2124

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

whole wide world ;
a comedy drama in 3 acts,
with musical setting, by Mrs.
L. W. Hall. [1037 p. 14 b.
Typewritten. [Words only]

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Mrs. Lyle Weaver Hall, White Plains,
N. Y.

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

Village (The) of unknowns;

or, Rose of the Pyrenees, a play
in 4 acts, by G. C. and
M. C. Turner. 3 p. l., 48 p. 4to.
Typewritten

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D 64077:

George Chittenden Turner and Madeline
Chittenden Turner, Forest Hills, N.Y.

cut with on T.H.
only - not on
apple core or
caption with

Village (The) orphan;

2925

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a melodrama in 3 acts, by S. Schiffman.

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D 35049 ;

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Samuel Schiffman, N. York.

Village parson sketches;

648

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Author or title	fifteen Sunday evening programs, by Robert S. Hall.
Published Dramatic Composition; Dramatico-Musical Composition	Boston [1935] 2 p. l., 3-158 p. 12mo. Contents.- The birthday surprise.-The first parsonage meeting.- Flora's nephew sings for the neighbors.-God's gift.- Gossipers meet at Mary Pennypacker's.-Hymns and tunes.- Mahitable receives a letter.-Plannin' a Christmas play.-The singing bee.-Strange love affair of Simeon Thompkins.-Thankgivin' meetin' at Will's.-The tramp.- Troubled waters.-Volunteer organist.-Watch night at the parsonage.
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Village parson sketches. -- Continued.

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Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© Jan. 9, 1935 :
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Entry, Cl. D, No.	D 33371 :
Copyright claimed by	Walter H. Baker co. Boston.

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Village (The) pests;

Author or title

43065

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts,
book and lyrics by W. Carleton.

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Entry, Cl. D, XXc. No.

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Will Carleton, Los Angeles.

Village (The) photographed;

33644

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an entertainment in 1 act,
by A. L. Rice. Chicago, T.S.
Denison & company [1921]
26 p. 12 mo. ([Denison's specialties])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Oct. 22, 1921 ;

D 58952 ;

Arthur L. Rice, Klamath Falls, Or.

D

56241

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Unpublished Dra-
matic Composition;
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Village (The) players;

a burlesque in 1 act, by L. Wylie

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 81179:

Lauri Wylie. London.

Village (The) postmaster; 10480

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by F. J. Beaman.
1 p. 6, 13 p. 46. Typewritten.

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Fred J. Beaman, Jackson, Mich.

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Village (The) prima donna;

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a farce in 1 act, by J. J. Nolan.

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J. Jerome Nolan, Mahanoy City, Pa.

Village(The) purity league;

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a play in 3 acts, by A. Adams.

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D 30681 :

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[a monologue]

22398

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Village (The) reunion; by

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lewis Cornell. London, S. French, Ltd.; New York,
S. French, 1920. 11 p. 12 mo. ([Monologue
series, no. 37])

by foreign
author & pub
in for. country

PUBLISHED

© June 19, 1920

Rec'd and regist'd

June 28, 1920

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D 54902

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Village (The) scribe;

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matic Composition;
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a comedy in 2 acts, by R. J. Thompson.

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Dunpub. 9277 :

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Robert J. Thompson, 108 Glenview Ave., Wyncote, Pa.

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Village (The) smithy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an absurdity in 2 scenes, by
L. Wylie.

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D 81180 :

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Village (The) spinster; [25202

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a play in 3 acts, by M. N. Karash.
[15, 55 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 52534 ;

Morris N. Karash, New York.

Village square;

4914

D

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a drama in 3 acts, by L. E. Reinhardt.

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D 36454 ;

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Village (The) Tavern; |

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matic Composition;
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a 1 act comedy, by F. J. Beaman.
1 p. l., 18 p. 4to. Typewritten.

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D 54738 ;

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Village (The) without a bell, [2125

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

musical play in 3 acts, book
by Arpad Pasztor, music by
Edward Kuenneke, tr.
by Israel Amter. [17, 69 p.
4 to. Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1920;

Entry, Cl. D. XXc, No.

D 53786 ;

Copyright claimed by

Charles Feleky, New York.

1144

a

Village wooing.

Reference card
D title file

See

Too true to be good, Village wooing & On the rocks.

Villain (The) still pursued her;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act travesty, by A. Denvir.

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D unpub. 8722 :

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Arthur Denvir, 51 W. 82d St., New York.

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Villain (The) still pursues her:

7580

Author or title	a play complete with props, by George R. Davidson.		
Published Dramatic Composition; Dramatico-Musical Composition	Brooklyn, N. Y., [1934]	4 v.	12mo. in box obl.
	8vo., with props.		
PUBLISHED	© Nov. 22, 1934	:	
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	Brooklyn.		

Villain's (The) revenge;

6910

D

Author or title	burlesque melodrama in 1 act, by Ray W. Frampton.		
Published Dramatic Composition; Dramatico-Musical Composition	Franklin, O., 1931.	14 p.	12mo.
PUBLISHED	© Oct. 21, 1931	:	
2 c. rec'd and regist'd	2 c. Nov. 2	:	
Entry, Cl. D, XXc, No.	D 12827	:	
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Villana (La);

6553

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	zarzuela en 3 actos, basada en la tragicomedia de Lope de Vega : Peribañez y el comendador de Ocaña. Libro de F. Romero y G. Fernández Shaw. Musica de Amadeo Vives. Madrid [Sociedad de autores españoles] 1927. 96 p. 12mo. Libretto.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 31, 1927 ;
1 c. rec'd and regist'd	1 c. Nov. 12, 1929 ;
Entry, Cl.D,XXc,No.	D pub. 3024 ;
Copyright claimed by	Federico Romero y Guillermo Fernández Shaw, Madrid.

Villanyi (Andor)

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Author or title

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matic Composition;
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Villaret (Jean) pseud.

Reference card

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D title file

Lafaurie (Charles)

D 43638

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D

Ville (La) ;

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Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition3 actes en vers, de H. Vincent.
Pierrefonds, Maurice Vesque,
imprimeur [1923]. 5 ff. l.,
13-224 p. 8vo.

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D 64211 ;

Henri Vincent, Pierrefonds (Oise),
France.

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whereⁿ little, on
Cover only
"Heaven human"
The human flight

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Ville (La) sans amour;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	farce allégorique en 3 images, par P. de la Batut. (<u>In</u> Les Œuvres libres, no. 99)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 1, 1929 ;
1 c. rec'd and regist'd	1 c. Oct. 11 ;
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Villeherve (Robert de la)

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Composition

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Villeroy (Auguste) pseud.

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Villette (Marguerite Rey de) pseud.

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a play in 1 act by F. Auer.

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Villon;

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Composition*a drama in 3 acts, by C. H.
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Villon;

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a modern American play in 3 acts, by T.P.Robinson.

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Villon, the prodigal;

5695

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matic Composition;
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a play in 4 acts, by R. G. Anderson.

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Unpublished Dramatic Composition;
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a play in 1 act, F. de Arozarena.
[3]. 40p. 4to. Typewritten.

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Vincent (I. Vera) pseud.

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Branner (Ethel)

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Vincent (Iris Vere) pseud.

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Vincent (Nathaniel H.)

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D app. file

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Cummins (Joseph J.) and Vincent (Nathaniel H.)

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Vincent(Violet V.)

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Newcomb (Violet V.Vincent)

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Vincent van Gogh;

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von Albrecht Meyer.

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Vincent ventures;

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matic Composition;
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music by Peggy Read Batchelder, book by Edith
Parker, Mrs. Hugh O'Neil Hencken and P. R. Batchelder.

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Vincent ventures of 1934;

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matic Composition;
Dramatic-Musical
Composition

in 2 acts, text by Edith Parker, Peggy R. Batchelder,
Anne D. Paulton and Elizabeth L. Harrower, music by
Peggy R. Batchelder, Rosamond Lockwood, Anne D.
Paulton, J. G. Taylor, jr., Peggy Stuart and G. B.
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Vincent ventures skits of 1935. A course in appreciation

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Unpublished Dramatic Composition;
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Anne D. Blyth.

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Vincent ventures skits of 1935, Short waves, 3571

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Unpublished Dra-
matic Composition;
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Composition

by Edith Parker, Anne D. Blyth and C. Turner.

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3572

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Vinci;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic tragedy in 4 acts
built upon the character of
Leonardo da Vinci, by E. F.
Robbins. [213 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. IXc, No.

D 55674 ;

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Emily Frances Robbins, New York.

Vincolo (Il) del dolore.)

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Author or title

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Vind(Helen)

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D title file

Sharp(Helen Vind)

D 51310

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[14989

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

*a play in a prologue and
3 acts, by M. Blaine. [134] p.
4to. Typewritten.*

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Entry, Cl. D, I & C, No.

D 57565 ;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 20 p. 8vo.
PUBLISHED	© Oct. 31, 1931 ;
2 c. rec'd and regist'd	2 c. May 10, 1932 ;
Entry, Cl. D, XXc, No.	D 16412 ;
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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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D 45322 ;
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Vindication;

2853

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Leonard J.Hines & Frank King. (In The best 1-act plays of 1931,selected by J.W.Marriott. London,George G.Harrap & co.,ltd,[1932] 284,[1] p. 12mo.)		
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Vindicté (La);

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Published Dramatic Composition; Dramatico-Musical Composition	[comédie en 4 actes, de P. Bourg. Pièce nouvelle. <u>With this, his</u> La chaîne. Deuxième édition.] (Théâtre de Pierre Bourg. t.2.) Bruxelles, Librairie théâtrale Speltens frères [1929] 3 p.l.,[9] - 204 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 1, 1929 ;
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Entry, CLD,XXc,No.	D pub. 3374 ;
Copyright claimed by	Pierre Bourg, Ath, Belgium.

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Vindictive (The) Mrs. Kelly; 25752

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 1 act, by E. Burke
and L. Clemens. 2 p. l., 16 p.
4to. Typewritten.

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Vinegar (The) tree;

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Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Paul Osborn. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1932. 106, [2] p. plates, diagrs. 12mo. ([French's standard library ed.])
PUBLISHED	© Apr. 1, 1932 :
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Finger (The) tree;

Author or title	ine.
Published Dramatic Composition; Dramatico-Musical Composition	a play, by Paul Osborn. New York, Farrer & Reinhardt, 1931] 6 p. 1., 4-180 p. 12mo. LA
PUBLISHED	@ Jan. 29, 1931 :
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Vinegar's vaudeville

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Published Dramatic
Composition;
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Composition

agency; [a play in 1 act]
by Seymour S. Tibbals. Franklin,
O.; Denver, Col., Eldridge enter-
tainment house, 1919. 26 p.
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D 53 419 ;

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20688

D

Vingança (A) d'um [

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionnegro drama em 3 actos, original
de P. Bessone. Cambridge, Mass.
E. U. d'America, 1915. 14 p. l., 49 p.
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2915

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Unpublished Dramatic Composition;
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3520 *

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Vingt petites pièces:

Author or title

BOOK

par Ethel F. Dlugo et Hélène Harvitt. New York
and London, 1932. ix, 203 p. 12mo. Contents.-
François 1^{er} et les voleurs.-Louis XI et l'astrologue.-
Empoisonné.- Les cors royaux.- Molière et les courtisans
.-Molière, valet de chambre de Louis XIV.- Les bouffon-
neries de Brusquet.-Berlioz et la porte féminine.- Le
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Vinland saga:

Author or title

Unpublished Dra-
matic Composition;
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Compositionan historical extravaganza in 3 acts based on Lief Er-
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62163

D

Violanta;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

drama [in 1 act] by Hans Müller,
English version by K. H. B. De Jaffa.
New York, G. Ricordi & Co., Inc., Mainz,
1927. 61 p. 8vo. Libretto in English
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a farce in 1 act, by Wilbur Braun. Chicago [1932]

31 p. diagr. 12mo.

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2 c. Oct. 1 :

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Violet (The) murder; [

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Published Dramatic
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Composition[a monologue] by Vivian Elliott Wood. Franklin, O.,
Denver, Colo., 1926. 6 p. 12mo.⁴

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2 c. ^{and aff.} Jan. 7, 1927 ;

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DXX A962513 ;

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a miniature musical comedy,
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a play in 1 act, adapted from the version of Francois
Coppée [by Paul Moffett, pseud. of Jean Lee Latham]
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Viranyi (Eugene)

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Author or title
Composer
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Virgen (La) de bronce;

4958

D

Author or title	zarzuela en 2 actos y 5 cuadros [por] Ramon Peña y
Published Dramatic Composition; Dramatico-Musical Composition	Antonio Paso, hijo, musica de los maestros Soutullo y Vert. Madrid, El Financiero, 1930. 80, [1] p.
By foreign author and published in foreign country.	8vo. Text.
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D

Author or title

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1 acto único, de Santiago Rusiñol,
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[Biblioteca Estrella] 1918. D 107, C 13 p. 32 mo.

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Composition

See Vergilius Maro (Publius)

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matic Composition;
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Composition

a play in 1 act, by P. Parent.

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D 52142

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19441

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Virgin (The);

Author or title

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Dramatico-Musical Composition

a play of ancient Persia in 3 acts,
by E. W. Johnson and R. Renton.
L377 h. fol. Typewritten.

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Edward W. Johnson and Richard Renton,
Hollywood, Calif.

15

D

Virgin (The) and the ape-man.

Author or title

Unpublished Dramatic Composition;
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D

66311

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Author or title

Unpublished Dramatic Composition;
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a drama in 3 acts, by ~~David~~ Belasco and William Hurlbut.

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D unpub. 1723 :

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New York, N. Y.

Virgin(The) evangelist.

7580 a

Reference card

See

D title file

St. Anthony.retires.

Virgin gold; or,

Author or title

[2126

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Mary of the mines, a play in
3 acts, by K. Chandler and
Elizabeth Stadtmuller. [2], 55 p.
4to. Typewritten. [Note: This play is
a revision of Mary of the mines, i.e. July 17,
1916; D 44396]

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D 53753 :

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Stadtmuller, San Francisco.

over

Many of the mines bad
1c July 17 1916 L5780
p. D 44896

Note follows one
inserted on revision
on Big question or,
just like the 1st & 2nd then,
very many at Jackson,
D 53148 Nov 1919

D

Virgin (The), Haddaseh; [

153¢5

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 4 acts, by M. L. Butler,
adapted from the story of Queen
Esther as written by E. Lenty
Collins. 6 p. l., 23 p. 8vo.
*Typewritten.

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D 60658 :

Maggie Lucile Butler, Jacksonville,
Fla.

Huddarck, a character
E. Leuty Cottino ?
E. Leuty ^{or} Cottino ?

Virgin (The) man; or, Untouched passions,

5093

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 4 acts, by L. M. Rousseau.

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D 43985

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Virgin (The) of Darmstadt;

Author or title

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D unpub. 1212 :

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Virgin (The) of hell;

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D

Author of title

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drama in 3 acts, by M. Armstrong.

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Maurice Armstrong, New York.

Virgin (The) of Iran;

1339

~~1338~~

D

Author or title

Unpublished Dramatic Composition;
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a play in 2 acts, by Al C. Joy [i.e. A. C. Joy]

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Virgin (A) of science;

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Author or title

Unpublished Dramatic Composition;
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a farce-comedy in 4 acts, with a prologue and epilogue,
by Adam Phillips [pseud. of P.Adams]

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Composition

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D 29422

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Virgin(A) on Broadway.

2853 a

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D title file

This little pig goes to market.

D

Virgin (The) president;

6477

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Bakeless and D. Durkin.

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Virgin (The) queen;

Author or title

Un
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Composition;
Dramatico-Musical
Composition

a comedy extravaganza, by D. Freedman.

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and published in
foreign country.~~

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D unpub. 6501 ;

David Freedman, 50 W. 77th St., New York, N. Y.

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Virgin (The) queen;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 bildern, von Ludwig Berger.

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Virgin (The) queen;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 5 scenes, by L. Berger. Translated from the German by ~~Herman~~ Bernstein and Murray Gitlin.

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D unpub. 1174 :

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Virgin (The) queen;

539

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Unpublished Dramatic Composition;
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a melodrama, by A. Grodsky.

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D unpub. 8811 :

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Virgin (The) widow;

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Author of title

Dramatic Composi-
tion; Dramatico-
Musical Composition:
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i. a play in 4 acts, by V.R. Perry.
[80] p. fol. Typewritten.

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Virginia Robinson Perry, Chicago.

Virgin (The) widow; [9188

D

Author of title

Unpublished Dramatic Composition;
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a play in 4 acts, by ~~G. M. Gatts.~~
[74] p. 4 to. Typewritten
Virginia Perry.

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D 51525 ;

George M. Gatts, Chicago

Virginia

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Unpublished Dramatic Composition;
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a play in 3 acts, by R. E. Samuel.
1 pt. b, 63 p. 4to Typewritten.

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Ralph E. Samuel, New York.

Virginia;

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Unpublished Dramatic Composition;
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a comedy drama with lyrics, by R.M.Bernfeld.

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Virginia;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical romance in 2 acts, book by L.Stallings, music
by Arthur Schwartz. Text.

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D 48859

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Virginia;

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Unpublished Dramatic Composition;
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a play in 2 acts, by L. Stallings and O. Davis. Music by Arthur Schwartz. Text.

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D 51018 ;

Laurence Stallings and Owen Davis, New York.

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a

Virginia and West Virginia.

Reference card
D title file

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Touring America by plane.

D

Virginia comes to town;

Author or title

41278

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a 1 act play, by John Mulgrew.

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D 76081 ;

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Virginia Dare.

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D title file

Plays of story and legend.

Virginia Lee from [15981

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Tennessee. play in 1 act by
Douglas Thalloch. [8] p.
4 to. Typewritten.

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47, 1416;

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Given

Virginia North;

Author or title

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Dramatico-Musical Compositiona play in a prologue and 3 acts,
by John St. John Pseud. of J.
Rayner] [61] p. 46. Typedritten.

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John Rayner, New York.

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Corn Head

"(Pen) John St. John

Hegeal John Ragner "

houses etc from

written

Virginia opens the door;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3-act play by Bell. Elliott
Palmer. Franklin, O., Denver, Colo.,
1927. 56 p. 12 mo

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D 82892 :

Eldridge entertainment house, inc.,
Franklin, O.

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"Bell" as heretofore
and as in another
entry in this list
(282901)

Virginia (A) romance; I

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act by Tom Davies.
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Charles Edmund Smith, New York.

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Virginia (A) romance; [4836 ~~4843~~

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or, Hallowe'en in Dixie;
vaudeville sketch with songs,
in 1 act, by R. C. Buchanan.
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D 59881 ;

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Virginia rye;

[9189

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by L. Grattan. 17, 32 p. 4 to.
Typewritten.

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Virginia, the cradle of democracy; or, The price of freedom,

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an epic of the colonial period, by L. S. Buchanan.

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D 32808 ;

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Virginia visits Santa Claus; | 47426

Author of Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 scenes] by Elizabeth
Heywood Wymon. Philadelphia, The
Penn publishing company, 1923.
14 p. 12 mo.

PUBLISHED

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Entry, Cl. D, IXc, No.

D 66174

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Penn pub. co., Philadelphia.

Virginia wakes up;

2854

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Author or title

Unpublished Dra-
matic Composition;
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Virginian (A) romance; [38598

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

musical comedy in 2 acts, book
and music by H. L. Clements,
lyrics by Edith S. Tillotson,
Philadelphia, Pa. Theodore Presser
company, 1920. 18 p. 12 mo. [Words
only]

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Entry, Cl. D, XXc, No.

D 56274 ;

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Virginia's dream;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a child's play, prologue and 2 acts, by Dolores Wilkins Kent, dramatized from story by Mrs. E. M. S. Fite in Kind deed's messenger, no. 21, music by Florence Chambers, costume plates by Myrtle Wright. Oakland Calif. [1930] 16, [1] p. illus. 8vo.		
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Virginia's husband;

3285

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farcical comedy in 3 acts, by Florence A. Kilpatrick. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 92 p.
By foreign author and published in foreign country.	diagr. 12mo. ([French's acting ed., no. 325])
PUBLISHED	© Apr. 23, 1931 :
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Entry, Cl. D, XXc, No.	D pub. 10521 :
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Virginia's new car;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

6349
a comedy in 4 acts, by Lillian
Stoll. Atchison, Kan. J. R.
Hellener & company, 1924.
52 p. 12mo.

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Entry, Cl. D, XXc, No.

D 69951 :

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Virginia's vengeance;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a comedy in 4 acts, by Constance
Connery [i.e. S.C. Connery]
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Suzanne Constance Connery,
Atlantic City

Virginie;

Author or title	comédie lyrique en 3 actes, poème de Henri Duvernois,		
Published Dramatic Composition; Dramatico-Musical Composition	musique de Alfred Bruneau. La partition chant et piano. Paris[1931] 3 p. 1., 276 p. 4to.		
By foreign author and published in foreign country.			
PUBLISHED	©	Dec. 26, 1930	:
1 c. rec'd and regist'd	1 c.	Jan. 27, 1931	:
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Virginia;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>comédie lyrique en 3 actes, poème de Henri Duvernois,</u> <u>musique de Alfred Bruneau</u> Paris ^{Paris} , 1930. 89 p. 16mo. Livret.	
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Virginite (La) judiciaire.

Author or title

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Sinclair [163] p. 146.
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Luther B. Anthony, Easton, Pa.

Virgin's fool;

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a play, by G. Bohland and Eileen Parnell [i. e. E. P. Bohland]

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Virgin's holiday;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

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Charles George Saxton, 830 N. Van Ness Ave., Hollywood,
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D

Virgin's (The) mistake;

Author or title

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matic Composition;
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Composition

a comedy in 3 acts, by S. Brodneý.

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Spencer Brodneý, New York.

Virgin's (The) story;

7674

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matic Composition;
Dramatico-Musical
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a play in 1 act, by Dona Belle Costello [pseud. of M.A.
Costello]

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Mary A. Costello, Washington.

Virgin's (The) tree.

929 . $\frac{1}{2}$

Reference card

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D title file

D pub. 85262

Virtud(La) en el fango;

2196

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

tragedia en 4 jornadas y 6 cuadros, original de R.Tormo
Tormo.

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Virtud (La) sospechosa;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comedia en 3 actos, de
J. Benavente. Madrid,
1924. 108 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X^{to}, No.

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D 71715

Jacinto Benavente, Madrid.
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Virtud (La) sospechosa.

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Dramatico-Musical
Composition

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Virtue;

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matic Composition;
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Composition*a play in 1 act, by Elizabeth
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Stanton, Mark A. (Elizabeth)
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Stanton (Sarah Elizabeth
Stanton)

Virtue ?

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147

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by William
Everett, [pseud. of E. Moses]
* 196 2 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 61687 :

Everett Moses, New York.

Virtue availeth ever;

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Composition

a farce in 1 act, by Elma Lister.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 30104 :

Elma Myrtle Lister, Hackensack, N.J.

23414

D

Virtue awakened;

Author or title

Unpublished Dramatic Composition;
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a comedy drama in 3 acts, by George Milton [pseud. of M. Goodhand]

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Virtue awakened; or, That night at Gilbert's,

5810

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy drama in 3 acts, by M. Goodhand. New version.

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Author or title

Unpublished Dramatic Composition;
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Lillian Trimble Bradley, Villa San Gustin, Cap Ferrat,
A.M., France.

Virtue in danger;

43068

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by
Eugenie Milton [pseud. of
E. Gosdorfer]

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72082 ;

Eugenie Gosdorfer, New York.

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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BOOK

par Eugène Lebert, H. Stanley Schwarz and Frédéric Ernst. New York, Boston [etc., etc.] [1936] viii, 488 p. incl. front., illus., ports. 12mo. ... Maps on end-sheets. Dramatic contents.-La grammaire, par Eugène Labiche.

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[Bellingham, Wash., Miller & Sutherland,
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a tale of the time of Christ,
historical mystery play, in 3 acts,
by John Francis Burns. 4 p. l.,
[E 7]-79, [1] p. 8 v. Printed.

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Vision(The) at the inn;

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Published Dramatic Composition; Dramatico-Musical Compositon	a play in 1 act, dramatised from The maid, by John Buchan, by Susan Buchan, London, New York, 1933. 22 p., 1 l. diagr. 12mo. ([French's acting edition, no. 1090])		
By foreign author and published in foreign country.			
PUBLISHED	© Nov. 1, 1933		
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David McK. Williams. New York [1935] 48 p.
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Published Dramatic
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a pageant of democracy [in a
prologue and 1 act., by F. U. Payne]
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Bulletin of the Brooklyn Training School
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homeland / play of the open
country, by O. C. Perry. (In Bulletin
of the First district normal school,
Kirksville, Mo., v. 16, no. 8, Aug. 1916,
Rural education series no. 2)
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a drama in 4 acts, by J. L. Benbow. 25, 62 p. 4to. Typewritten.

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Visions of America; The will to be free, God's gift to man;

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BOOK

The earth encircling Aryans; by John L. Benbow. Detroit,

B.N. publishing co. [1937] 320 p. 12mo.

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Visions of Mars; |

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Published Dramatic
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Compositiona vanderbilt sketch [in 1
act] by O. D. Adams, San
Francisco ^{Calif.} Banner play
bureau [1923] 1 p. l., 7 p. 12mo.

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a music drama in pantomime, by
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"forward" 1st time
and 4th time

Visions of youth;

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Author or title

Published Dramatic
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a play in 3 short acts, by Cora M. Nicodemus.

Manuscript ed. Kansas City, Kan., 1931. 17 numb. 1.
4to.

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Fairy queen who writes traditions
in the memories of men;
a play in ~~the~~ act, ~~and children's~~
~~exercise~~ by F. E. Roberts. 137 p.
4 to. Typewritten.

i. c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 31, 1919;

D 51526 i. c.

Frank En^{reth} Roberts, Portland, Ore.

3250* a

Visit (The) to Baldy's cabin.

Reference card
D title file

See

Adventures (The) of big Bill Baker.

..

Visit (a) to magic toyland;

43319

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a 2 act Christmas fantasy
by Beverly Swabey [i.e. S. B. Swabey]
4 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 2, 1921 ;

D 592,53 ;

Stephen Beverly Swabey,
Oakland, Calif.

584

a

Visit (A) to the Hunter farm.

Reference card
D title file

See

Helen Hayes serial.

Visit(A) to the Museum of fine arts;

4362

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R.L.Hamilton.

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D 29995

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Visit(A) to the Museum of fine arts;

5657

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	in 4 parts, the dance, sculpture, paintings, music and living pictures, by Rose L. Hamilton. [1934] 1 p.l., 21 p. port. 8vo. Text.
PUBLISHED	@ July 20, 1934 :
2 c. rec'd and regist'd	2 c. Aug. 14 :
Entry, Cl. D. No.	D 31080 :
Copyright claimed by	Rose L. Hamilton, Pendleton, Or.

Visit (A) to the oil regions.

19288

1/2

Reference card

See Jolly dialogues.

Drama

501219

M B D

Visit (A) to Venus;

585

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an imaginative drama in 1 act, by Lester Lonergan, jr.
[i.e. W. L. Lonergan, jr.]

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1936 ;

Entry, Cl. D, No.

D 40384 ;

Copyright claimed by

William Lester Lonergan, jr., New York.

Visit (A) with the Bach family;

Author or title	a 1-act play with music, based on an episode in the
Published Dramatic Composition; Dramatico-Musical Composition	life of Johann Sebastian Bach. Three part - S. A. B. Book and lyrics, by Grace Gordon Pierce and Dorothy Clements Evans, music from The French suites and The peasant cantata, by Johann Sebastian Bach. Vocal score contains all music, dialog, dance directions, and picture of stage setting. Boston, Mass. [1935] 24 p. plate. 4to.
PUBLISHED	© Aug. 25, 1935 :
2 c. rec'd and regist'd	2 c. Aug. 28 :
Entry, Cl. D, No.	D 28941 :
Copyright claimed by	Boston music co., Boston.

Visite (Une);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 1 acte, d'Anne Valray [pseud. of M.A.Sagot-Duvaux]

1 c. rec'd and regist'd

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D unpub. 3711 :

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Visiteur (L.)

Author or title

[29055

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 1 acte, de G. Nama. [1], 12 p. 4^{to}. Type-written.

c. rec'd and regist'd

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Entry, Cl. D, Xc, No.

D 481410 ;

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Georges Nama, Paris.

D

Visiteur (Le);

[

29:34

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 1 acte, de G. Baud
musique de Valverde. 2 p. l.,
15 p. diagr. 4to. [Words only]

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D 55784 ;

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29113

D

Visitin';

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts by V. P. Bodie.
c 114 pp. fol. Typewritten.

1 c. rec'd and regist'd

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D

65.446

Virginia Perry Bodie, Des Moines.

Visitin' the new twins;

650

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a humorous reading, by Virginia Thornton King.

Franklin, O., 1934. 6 p. 12mo.

PUBLISHED

© Aug. 23, 1934 ;

2 c. rec'd and regist'd

2 c. Jan. 22, 1935 ;

Entry, Cl. D, No.

D 33277 ;

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Eldridge entertainment house, inc., Franklin, O.

7138

Visiting (The) dentist.

Reference card

D ti. dil.

D unpub.

3452

See

Real folks.

Visiting (The) firemen.

6555

a

Reference card

See

D ti. file

Real folks.

D unpub.

8136

Visiting Grandpa's;

6319

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy, by E. I. Miller.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 12706 :

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Emma I. Miller, 1355 Wright St., Los Angeles.

6048

D

Visiting hour;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy, by C. Adler.

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D 37196 ;

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D

Author or title

Unpublished Dramatic Composition;
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Visiting (The) lady;

a play in 3 acts, by T.L. Perkins.

1 c. rec'd and regist'd

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D *81211* ;

Troy Lawson Perkins, Lexington, Ky.

D

Visiting (The) priest;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a condensed comedy drama
in 1 act, by Edward Scott L. c. W. E.
Scott 7' 34 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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D 68128 ;

William Edward Scott, San Francisco.

Replied from
Scott (Edward)
never written

D

Visiting (The) Smiths; [38599

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts by Delia
Heywood. Franklin, O., Denver,
*Col., Eldridge entertainment
house, 1920. 10 p. 12 mo.

PUBLISHED

© Nov. 1, 1920 :

2 c. rec'd and regist'd

2 c. Dec. 30, 1920;

Entry, Cl. D, XXc, No.

D 56391 ;

Copyright claimed by

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Franklin, O.

Visitor (A) for Christmas;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by F. Morton Howard. (<u>In</u> The one-act theatre, The fifth book. London, 1935)	
By foreign author and published in foreign country.		
PUBLISHED	©	May 28, 1935 :
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936 :
Entry, Cl. D, No.	D	40529 :
Copyright claimed by	Samuel French, ltd, London.	

Visitors (The);

1961

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio presentation, by ~~Guy~~ J. Sampsel.

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D unpub. 9636 :

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Guy J. Sampsel, 25 Franklin Ave., Lynbrook, L. I., N.Y.

D

Visitor's day; |

Author or title

19443

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a burlesque in 1 act, by Ted
Price [pres. of J. E. Price] 10 p. 4to.
Typewritten.

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D 64560 ;

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Please also free.
written

Visitors to Hugo;

6320

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Miriam Sears Marks and Alison Bradshaw, adapted from the book of same title written by Alice Grant Rosman.

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D unpub. 12345 ;

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4 Perry St., New York

Viskovsky (V.)

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Cord (The); and, The miraculous adventures of a would-be corpse.

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Coca-cola co., Washington, Del.

54271

D

Vistas; or, The travelers in the distance,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a miracle play of 1926, in 1 act,
by K. S. Brown.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 72941 ;

Katharine S. Brown, Washington.

La vita che ti diedi, by Luigi Pirandello.
© R. Bemporad and P.; 15Dec24; DF229.

For complete entry
SEE
© Card Catalog 1950-

23415

D

Vita (La) degli altri;

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Unpublished Dra-
matic Composition;
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Composition

commedia in 3 atti, di G. Zorzi.

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D 75124 ;

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Vita (La) degli insetti;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

grotesco in 1 prologo, 3 atti ed
epilogo, dei fratelli Ciapek,
trad. dal ceco di U. Dudone. illus.
(In Comœdia, anno 6, no. 6, 25
marzo, 1924)

PUBLISHED

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1 c. May 24;

D 67834;

A. Mondadori, Milan.

insects = insects

Vita delle donne di galera.

3572

a

Reference card

See

D title file

Donne di galera.

D 35205

CP

Vita (La) ha ucciso il sogno.

Reference card

See

Dramas

Life killed the dream.

Q 87043

Vita mia;

57614

D

Author or title

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a play in 2 acts, by A. De Lucia

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D *77022* ;

Anthony De Lucia, Brooklyn.

2 acts

There is heading

"Acto secondo"

& tergo", but no
separati head for

a 3^d act &

scenes are numbered
consecutively

Vitak (Albertina)

Reference card

See

D title file

Bitter orange blossoms.

D 38020

© Louise Redfield Peattie.

EAF

Vital (The) force;

7868

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by P. J. White.

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D 19792

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Vital greetings;

7645

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a humorous monologue by Bert Levine.

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Bert B. Levine, Berverly Hills, Calif.

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Vitali (Nando)

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Saporetti & Cappelli.

Vitality smoke;

3640

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Author or title

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matic Composition;
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a short drama in 1 act, by J. A. Rubinstein.

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D 42858 ;

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Joseph A. Rubinstein, New York.

Vitamin B;

6479

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by Katherine Brocklebank [pseud. of K. M. Peterson]

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D unpub. 7544 :

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Katherine M. Peterson, 1000 Mason St., San Francisco.

Vitamin H.

4604

a

Reference card

See

D ti. file

Jo and Vi.

D unpub.

2112

7645

a

Vitamin H.

Reference card

See

D title file

Professor Sylvester.

Vitamin madness;

1436

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Jack Ball.

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D 33932 ;

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Jack B. Ball, New York.

Vitamin X;

7772

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by A. P. Perkins.

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D 45817 ;

Alfred P. Perkins, New York.

Vitamines, incorporated.

3878

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C.Ward.

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D unpub. 11102 :

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Craig Ward, National Arts Club, ¹⁵ Gramercy Park, New York.

Vitamizing--A to Z;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. Kenn.

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D 34544 :

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Alexander Kenn, New York.

Vitaphone;

2606

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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[travesty] in 1 act, by J. P. McEvoy.

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D 83893

Joseph P. McEvoy, Woodstock N.Y.

Vitaphone (The) courtship;

2324

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 2 acts, by Sarah B. Eldridge.		
	Franklin, O. and Denver, Col., 1928.	24 p.	12mo.
PUBLISHED	© Nov. 20, 1928 ;		
2 c. rec'd and regist'd	2 c. Apr. 13, 1929 ;		
Entry, Cl. D, XXc, No.	D pub. 85347 ;		
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.		

D

Vitéz (Miklós)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*
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and published in
foreign country

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Louis Rittenberg, New York

D

Vitéz (Nikolaus)

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Benützen sie die gelegenheit.

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Composition

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See

Rivoli.

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Vittadini (Franco)

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Anima allegria.

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and published in
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Vittima; ovvero, Figli abbandonati;

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matic Composition;
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*drama in 2 atti, di D. Matrisciani
e G. Immella.*

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Donato Matrisciani, Brooklyn.

Vittoria (La) dell' oppio.

Author or title

Unpublished Dramatic Composition;
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See Mia madre.

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D

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Vittime (Le) del delitto; 4150

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*dramma tragico in 5 atti, di
L. Petrungaro*

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D 86096

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over

Tell:
The victim of crime

D

Vittoria (La) di Samotraccia; 9823

Author or title

Published Dramatic
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Dramatico-Musical
Composition

By foreign author
and published in
foreign country

operetta in 3 atti, di Gaston Dumestre,
musica di Joseph Szule, tr.
italiana di Emilio Reggio.
Milano, New York, Etc., etc. G. Ricordi
& C., 1920. 48 p. 12 mo. [Libretto only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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1 c. Apr. 16, 1920;

D 54302 ;

G. Ricordi & co., Milan.

Vindita (La) se nos [16232

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

1 acto,
(en 11 escenas)
casa; propósito en prosa,
original de C. García Iniesta.
Madrid [Sociedad de autores
españoles] 1918. 22 p. 12 mo.

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1 c. rec'd and regist'd

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1 c. May 28, 1919;

D 51905;

César García Iniesta, Madrid.

2351

D

Viva!

Author or title

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matic Composition;
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a comedy in 3 acts, by L.M. Klee.

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D 48463 ;

Lawrence M. Klee, New York.

1146

D

Viva el difunto! [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

cainete (sin pretensiones de
histórico) original y en verso,
de Tomás Lucero. Madrid
[Sociedad de autores españoles]
1916. 30 fr. 12 ms.

PUBLISHED

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© Dec. 27, 1916;

1 c. Jan. 5, 1917;

D 458117;

Tomás Lucero, Madrid.

Viva el presidente; |

4407

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 1 act, libretto and lyrics by A. Lipschutz, music by Jack Maser, dances by Clarence DuPlaire. 1 p. l., 27 p. 46. Typewritten. [Words only]

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D 56535 ;

Abe Lipschutz, Philadelphia

Dufrenoye

prot.

Dufrenoye as in

Longer's list 256536

a new name - not
found in Werner
index

Viva España;

7082

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 scenes, by A. Giusti.

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D 45538 ;

Arndt Giusti, Hollywood, Calif.

5423

D

Viva Espana;

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Unpublished Dramatic Composition;
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a drama in 3 acts, by Robert M. Neville and T. A. Goldsmith.

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D 50980 ;

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Viva l'Italia!

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young people.*

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PA 872070

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Viva la cotorra !

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Andaluzada en 1 acto corto, de Paradas y Giménez. Música del maestro Jacinto Guerrero. Madrid [Sociedad de autores españoles] 1928. 28 p., 1 l. 8vo Libretto.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 9, 1928 ;
1 c. rec'd and regist'd	1 c. Nov. 20, 1929 ;
Entry, CLD, XXc, No.	D pub. 3195 ;
Copyright claimed by	Enrique Paradas & Joaquín Giménez, Madrid.
over	

COTORBA = parrot.
Given names of cl's from list
of works at end.

Viva Vera!

7083

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D unpub. 2161 :

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Voice (The);

[2127

D

Author or title

Unpublished Dramatic Composition;
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a pageant, by L. Barton and
B. Schelling. [32] p. 46. Typewritten.

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D 53503 ;

Lucy Barton and Barbara Schelling,
Brooklyn.

Voice (The);

[38066

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by Hermann
Bahn, tr. by Joseph Bernard
Rethy. c100 f. 4to. Typewritten.

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Voice(The);

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by A.Soudder.

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Antoinette Soudder, Short Hills, N.J.

7
Voice;

1146

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Author or title

Unpublished Dramatic Composition;
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a pageant of the Negro, by J. F. Matheus.

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D 26701 :

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over

Negro O K. cap. , New Cata. Div.
cap. rule.

Voice (The)

4082 a

Reference card

See

D title file

First nighter.

5279

D

Voice (The) afar;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by K. Yeaton.

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Voice (The) detective; episode 1,

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Voice (The) from the ground;

Author or title

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a play in 1 act, by I. Katz.

דיא שטימע פון קבר; לעבענס בילד אין 1 אקט, פון
איזאדאר קאטז.

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D unpub. 6906 :

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Voice(The) from the sky - Radio.

5285

a

Reference card

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D title file

Romance of engineering.

Voice (A) from the tomb.

^a
464

Reference card

See

D title file

City (The) of the dead.

D

Voice (A) from the wilderness;

7646

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Elsner.

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Voice (The) illusionist;

Author or title

Unpublished Dramatic Composition;
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a ventriloquial act by E. J. Bergren.

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D 72527 ;

Edgar John Bergren, Chicago.

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"Bergen" in all
places except
sig. to application
but this is marked
"O.R. B.R.T."

Voice (The) in the dark;

Author or title

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Dramatico-Musical Composition

a playlet for radio presentation, by T. G. Breen,
jr.

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Wollaston, Mass.

Voice (A) in the dark;

[

21792

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Author or title

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Dramatico-Musical Composition

a play in a prologue and 3 acts, by R.E. Dyar and W. Mack.
2913p. 4 to. Typewritten.

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D 5 2 2 81 ;

Ralph E. Dyar and Willard Mack,
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Voice (The) in the drum; [21.793

D¹

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Dramatico-Musical Composition

a 1 act play, by G. W. Johnston.
[2], 23 p. 4^{to} Typewritten.

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D 52387;

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Washington

Voice (The) in the fog; a dramatic sketch, [23095

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Unpublished Dramatic Composition;
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83408

Lawrence Raymond Rose, New York.

Voice in the old village choir.

606^a

Reference card

See

D title file

Sunset hour.

D

10398

Voice (The) in the wall;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comic melodrama in 3 acts,
by I. Gershman and M. M.
Musselman.

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Horris McNeil Musselman and
Isaac Gershman, Chicago.

Voice (The) in the wilderness;

607

D

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matic Composition;
Dramatico-Musical
Composition

radio, stage, or screen play, by L. Grattan.

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D 20012 :

Copyright claimed by

Lawrence Grattan, New York.

7772

a

Voice (A) in the wilderness.

Reference card
D title file

See

Death Valley days.

..

Voice lesson;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by B. Faber.

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D 17399 :

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Voice (The) of America;

Author or title

[8630

D

Unpublished Dramatic Composition;
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a war playlet in 1 act, by L. ...
Clemens. [2], 25 p. 4 to. ...
Typewritten.

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D 49209

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Le Roy Clemens, Wellesley Hills, Mass.

Voice (The) of conscience; [

148

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, The call of home, a play
in 4 acts, by Gustav Esman
and Rudolf Presber, American
adaptation by J. K. Adams.
[151] p. 46. Typewritten.

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D 61789

Jacob K. Adams and Edward P.
Schreyer, New York.

145

34
43
38
34
2

151

2 Edward P. Schreyer
in N.Y. office. Not
this ^{cf's} address

Voice (The) of destiny;

1982

D

Author or title

Unpublished Dra-
matic Composition;
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a play, by C. Ward.

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Voice (The) of Erin;

Author or title

[19652

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a one-act dramatic comedy of Irish life of the present time in 3 acts, by John Dunne. [66] p. fol. Typewritten. [Note: This is a rev. version of Mayo's pride, by the same author.]

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D 52 138;

John Malachi Dunne, New Brighton, N. Y.

Voice (The) of faith, Martin Luther;

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by Leona E. Becker. Philadelphia, Penna., The United
Lutheran publication house [1935] 32 p. 8vo.

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2 c. and aff. Aug. 28 :

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A 85665 :

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America, Philadelphia

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Voice (The) of God; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by J. Levenson.

דיא שטיקע פון נאם; א סימפאלישע דראמא אין 4 אקטען,
פון יעקוב לעווענסאן.

[42] 8vo. Ms.

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D 56597;

Jacob Levenson, Brooklyn.

541

a

Voice (The) of guilt.

Reference card

See

D title file

Scotland Yard. no. 9.

Dunpub.8642

A-B

D

Voice (The) of Jacob; /

Author or title

29114

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionmusical drama in 3 acts,
prolog and epilog, by A Blum.סוף יעקב; מוזיקאלישע דראמא אין 3 אקטן. סוף
און עפילאג, פון אברהם בלום.

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Abraham Blum, Brooklyn.

D

Voice (The) of Mammon;

1561

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 3-act drama, by N. C. Avery. Salt Lake City, Utah, 1929. 20 p. 12mo.
PUBLISHED	© Mar. 1, 1929 ;
2 c. rec'd and regist'd	2 c. Mar. 7 ;
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D

Voice (The) of Montezuma.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Voice (The) of the ages;

4083

D

Author or title

Published Dramatic
Composition;
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Composition

a drama in 1 act, by William M. Blatt. Boston [1933]
18 p. 12mo.

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D 23170 :

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Voice (The) of the charmer; [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 2
acts, by E. W. Mumford.
[1072 p. 4to. Typewritten.

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Ethel Watts Mumford, New York.

Voice (A) of the dumb.

6497

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Unpublished Dramatic Composition;
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Play in 1 act, by G. C. Evans.
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Voice (The) of the earth

3111

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D

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Dramatico-Musical Composition

play in 3 acts, by Henri Lavedan, adapted from the French, by W. C. Taylor. 138 pp. 4 to. Type-written.

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Voice(The) of the garden;

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D

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an Easter pageant by Verna Whinery, music by I.H. Meredith.
New York, 1933. 16 p. 8vo.

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Voice of the great silence!

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matic Composition;
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Voice of the North; Episodes 1, 2,

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a radio sketch, by W. Campbell.

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Voice (The) of the past, introducing the gentlemen of 1813.

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

Episodes 1, 2. What happened to young America, a radio
program, by R. Buzzaird. [Bloomington, Ind., 1932]
fold. sheet. fol.

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Voice (The) of the unseen;

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Author or title

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Voice (The) of tomorrow;

12430

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Author or title

Unpublished Dramatic Composition;
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Fantasy, by A. Metzger. [17, 18p.
4 to. Typewritten.

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Adrian Metzger, San Francisco.

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Author or title

Unpublished Dramatic Composition;
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Voice (The) on the radio;

a play in 1 act, by W. Lobell.

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D *81341* ;

William Lobell, Brooklyn.

Voice (The) on the wire;

25203

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in a prologue and 2 acts]
by A. K. Randle. Waco, Tex.,
Counselor print, 1919, cover title, 3 1/2 p.
24 mo.

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2 c. Aug. 25, 1919;

D 52496;

Annie K. Randle, Waco, Tex.

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Voice (A) said good night;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act by Roland Pertwee
London, New York, 1928. 2 op. 12 mo.

By foreign author
and published in
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Voice (The) test;

4044

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Author or title

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8505 a

Voice (The) that is still.

Reference card
D title file

See

Follow the streamline.

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Voice (The) with the smile;

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Unpublished Dramatic Composition;
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a sketch by Paul Gerard Smith.

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Voice (The) you love to hear;

2855

2512
D

Author or title

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matic Composition;
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Voices;

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3315

a play in 3 acts, by Franklin Stone [pseud. of
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Voices; if

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38204

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a play in 1 act by Ruth Price
[i.e. R.P. Simpson] 2 p. l., 5 p.
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Ruth Price Simpson, Hollywood,
Calif.

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Price (Health)
free. written.

D

Voices ;

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matic Composition;
Dramatico-Musical
Composition6555
a play in 3 acts, by C. Miner
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D 70162 ;

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Voices;

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matic Composition;
Dramatico-Musical
Composition

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D

a 3 act play, by C.V. Barton and M.L.
Harding. 2 p. l., 45 p. 4to.
Typewritten.

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Clara Virginia Barton, Salem, Or.

over

Both names in
Salmon drive.

D

Voces (The); 1

11380

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona fantasy in 1 act, by R. Dial.
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D 66852 ;

Rebecca Dial, Washington.

Voices;

4752



Author or title

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matic Composition;
Dramatico-Musical
Composition

a dramatic spectacle in 3 acts, by L.E. Gibson.
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D 50155 :

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7052

a

Voices.

Reference card

See

D title file

Modern literature for oral interpretation.

A 29696

AEB

Voices.

27643

$\frac{1}{2}$

Reference card

See

Drama

Representative one-act plays by American authors.

555063

A.M.E.

3285 * A

Voices and Distriet school on the Rapidan; or, Studyin' war no more,

Author or title

BOOK

by Mrs. George B. Ford [i. e. Harriet C. Ford]

New York, The Womans press [1931] 20 p. 12mo.

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Voices from November;

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D 45028 ;

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Voices of the dying. [

Author or title

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Dramatico-Musical Composition

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*farical sketch, by H. J. Martin.
11 p. 4 to. Typewritten.*

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D *467 333:*

Harry J. Martin, Louisville.

63011

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matic Composition;
Dramatico-Musical
Composition

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Voices of the silence;
a play in 3 acts, by V.M. Pierce.

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Voices of the sky;

6419

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a modern Christmas fantasy [by James J. Matthews]

[Elmira, N. Y., Snyder bros. printing co., 1936] 47 p.

12mo. ([Ideal dramatic series])

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D 44575 ;

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James Joseph Matthews, Bradford, Pa.

Voices of the unseen; [

38500

D

Author or title

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Henrik Ibsen; edited with introduction and notes by J.
Lassen Boysen. New York, Oxford university press, Amer-
ican branch; London, Toronto [etc., etc.] Humphrey
Milford, 1917. cx, 193 p. 12mo. (Oxford German ser-
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Langner. New York, 1928. 4 p.l.,
3-187p. front. 16mo.

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S. Dingol.

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D 32758 ;

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*

D

Voyage (Le) de M. Perrichon (The

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

journey of Mr. Perrichon;
[comedy in 4 acts] by Labiche
and Martin, tr. from the French
by Majel Ivey, with a brief introduc-
tion by Elizabeth Adams. New York,
Translation publishing company, inc.
© Oct. 17, 1924 : [1924] v [1] 3-124 p.
2 c. Oct. 20 : 24mo. (Students' literal
#A 808648 : translations)
Translation pub. co., inc., New York.

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Recd. from same letter
ceremon cat

Index

Labucka (Eugene Martin)
Martin (Edmund)

Voyage (Le), de Monsieur Perrichon;

1872*

D

Author or title	comédie en 4 actes, par Eugène Labiche. Collab-		
Published Dramatic Composition;	orateur: Édouard Martin. Edited by W. G. Rogers.		
Dramatico-Musical Composition	New York, 1930. xvi, 185 p. 12mo.		
PUBLISHED	© Feb. 15, 1930	:	
2 c. rec'd and regist'd	2 c. Feb. 19	:	aff. Feb. 26;
Entry, Cl.D,XXc,No.	XX A 19822	:	
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	[© introduction, n , questions, exercices & vocabulary]		

Le voyage de Monsieur Perrichon;

Author or title

Drama
~~BOOK~~

38066

* A

[comédie en ⁴ quatre actes] par Labiche et Martin, ed.
with notes, exercises, and vocabulary by Victor E.
François. Boston, New York [etc.] Allyn and Bacon
[1919] vi, [2], 190 p. front., plates. 16mo.

PUBLISHED

© Oct. 21, 1919 ;

2 c. rec'd and regist'd

2 c. and aff Nov. 14, 1919 ;

Entry, Cl. A, IXc, No.

A 535707 ;

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Labriche (E. M.)

See Drama Catalogue.
1870-1916.

Voyage (Le) de Monsieur Perrichon;

65283

*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie en 4 actes, par Labiche et
Martin, ed. with notes, exercises and
vocabulary, by Robert Fouré, and
Hélène Fouré, Chicago. etc, etc.
1925 J 207p. 16mo. (Winston modern language
series)

PUBLISHED

© Nov. 19, 1925 :

2 c. rec'd and regist'd

2 c. Dec. 7 :

Entry, Cl. D, Ixc. No.

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over

Under

Lalliche (Eugène Martin)

+

Martin (Edouard)

as in introduction

Voyage (Le) de Monsieur Perrichon,

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19427

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A

Author or title

Drama

~~BOOK~~

par E. Labiche et Éd. Martin, arrangé pour l'usage
scolaire. Milwaukee, Wis., Modern language press
[1920] 115 p. 16 mo. (Théâtre, no. 1)

PUBLISHED

© June 1, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. June 14, 1920 ;

Entry, Cl. A, XXc, No.

A 571261 ;

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Modern language press Milwaukee.

over

Drama cat has
the little try
Eugene Schick

(Tell me and Eugene M)
and Edward Martin

43068

★

D

Author of title

Voyage (Le) de Monsieur Perrichon;

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomédie en 4 actes, par [Eugène Marie]
Labriche et [Edouard] Martin, avec
notes explicatives, exercices et vocab-
ulaire. par Ralph E. House et Charles E.
Young. Boston [etc., etc., 1925] vii, 156 p.
Front. (port.), pls., map. 16 mo. (Heath's modern
© June 25, 1925 : language series)

PUBLISHED

2 c. rec'd and regist'd

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Voyage (Le.) de Monsieur Perrichon;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 4 acts,] by Eugène
Labiche, and Edouard Martin,
edited by Rupert Eichholzer.
New York, Chicago [1925] v. 1, 165 p.
front., plates. Memo. (Merrill's
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Y A 855 250 :

Charles E. Merrill co., New York

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Published Dramatic
Composition;
Dramatico-Musical
Composition

Voyage (Le) de Monsieur Perrichon;

by Labiche et Martin, ed. with
Notes conversation and composition
exercises and vocabulary with phonet-
ic symbols, by Charles Franklin Zeeb.
Richmond, Va. [1926] xiii p., 1 l., 160 p.
12mo.

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Composition;
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Entry, Cl. D, IXc, No.

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comédie en 4 actes, par Labiche
et Martin, ed. with notes, direct-
method, exercises and vocabulary
by Ralph E. House and Charles E. Young,
Boston, New York, Chicago, D.C. Heath &
company [1923] vi, 146 p. front. (port.)
© Sept. 15, 1923 : plates, map. 16 mo.
2 c. Sept. 22; aff. Sept. 21 : (Heath's modern
A 759 097 : language series) [©
D.C. Heath & Co., introductory matter, notes
Boston. and vocabulary]

over

Labreck (Eugène Marie)
Century dict.

Martin (Edward)

p. vi 2d Mar.

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44431 *

D

Voyage (Le) de Monsieur Perrichon;

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie, par Leblanche et Martin,
ed. with notes, exercises, and
vocabulary, by Ralph W. Haller.
New York [1927] v, 188 p. 12mo.

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Published Dramatic
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Dramatico-Musical
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comédie en 4 actes, par Eugène
Labiche [et Edouard Martin] ed.
with introduction, notes and vocabulary
by Moritz Levi. Chicago, New York,
Boston, 1927. xii, 211 p. illus. 12mo.

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Published Dramatic
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Dramatico-Musical
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Comédie en 4 actes, [par] Eugène
Labiche et Edouard Martin,
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par Léopold Cardon. New York
[etc., etc.] 1927 3 xiv, 158 p. front. (port.)

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Voyage (Le) de Monsieur Perrichon;

Author or title	[in 4 actes] par Eugène Marin Labiche et Édouard Martin,
Published Dramatic Composition; Dramatico-Musical Composition	ed. by Jean Leeman. Unabridged school edition. New York [1929] 197 p. 16mo.
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	par Eugène Labiche et E. Martin. Edited for school use by Edna C. Dunlap. Illustrated by Gladys Peck. New York, Cincinnati [etc., 1929] x p., 1 l., 1-208 p. col. front., illus. 16mo. <i>L</i>
PUBLISHED	© May 8, 1929 ; and aff.
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[Winchester, Mass., 1934] 111 p. 16mo.

([Foreign classic series])

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Monsieur Perrichon's excursion.

Drul. 606

Voyage(Le) de Tchong-Li;

5658

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

légende en 3 tableaux, par Sacha Guitry. Musique de Lou-
is Beydts. (In Paris, Candide, no.525, Apr. 5, 1934)
Text.

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Voyage (The) of Columbus;

587

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Voyage (The) of life;

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Published Dramatic
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dramologue [by Charles S. MacDowell] Fairfield, Conn.,
1929. [5] p. 8vo.

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Teig's Christmas.

32491

* A

Voyage (Le) sentimental de Lord

Author or title

BOOK

Drama

By foreign author
and published in
foreign country

Littlebird; [par] Maurice Dekobra & René Caire.

Paris, L'Édition française illustrée, 1919. 1 p. l.,

233 p., 12 mo.

1 l. illus.

Illustrations de Martin.

PUBLISHED

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Francis Salabert, 22 Rue Chauchat, Paris.

Voyageur (Le);

35394

D

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pièce en 1 acte [par] D. Amiel.
illus. (En Petite illustration, n.s.
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matic Composition;
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a drama in 4 acts, by Tracy Hunt[pseud.of] A.T.Hunting-
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Jean Anouilh, Paris.

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Voyda (Stephen)

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Published Dramatic
Composition;
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Composition

juguete cómico en 3 actos, original de Pedro Muñoz Seca
y Pedro Pérez Fernández. 1.ed. Madrid, Espasa-Calpe,
s.a., 1933. 96 p. 12mo.

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Actress (The)

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Vrai (Le) poète.

4044 a

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A 11006

Vraie (La) Carmen;

7991

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[par] Cora Laparoerie-Richepin, d'après l'œuvre célèbre de Prosper Mérimée, pièce radiophonique en 3 parties, illustrations de Paul Colin. Paris, 1935. 25 [4] p. illus. 4to. ([La Petite illustration, no. 743])		
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Vrais (Les) dieux;

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Published Dramatic
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Compositionfantaisie en 3 parties, par
G. de Porto-Riche. (In Les Œuvres
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Vraisemblance;

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5811

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Dramatico-Musical
Compositiona musical play in 3 acts. Music by Piero A. Iessi.
Book and lyrics, by Florence Alexander. Text.

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Piero A. Iessi, 1961 Gleason Ave., New York.

281-3 D
Vraïsemblance (Appearance of truth);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 2 acts by Betty
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Vray (Le) mistère de la passion;

1341

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D

Author or title	d'après Arnoul Gréban (XV ^e siècle) adaptation par Ch.		
Published Dramatic Composition; Dramatico-Musical Composition	Gailly de Taurines et Léonel de la Tourrasse, mise en scène de Pierre Aldebert. Charleville [France] P. Anciaux., 1935. 60 p. 8vo.		
By foreign author and published in foreign country.			
PUBLISHED	©	Oct. 1, 1935	:
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D

Vray (Le) mistere de la passion;

Author or title

**Published Dramatic
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Dramatico-Musical
Composition**

by d'Arnoul Greban. Adaptation par Ch. Gailly de Taur-
ines et Leonel de la Tourrasse. Mise en scene de Pierre
Aldebert. Bayonne, Edition Arts Graphiques. [1936]

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and published in
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80 p. 8vo.

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boceto de sainete en 1 acto, original
de F. Luque. Madrid, [Sociedad
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D 74228

Fernando Luque, Madrid.

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Composition

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*juguete cómico en 3 actos,
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sheep-fold.

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D

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comedia en 3 actos, de Serafín y
Joaquín Álvarez Quintero. Madrid,
[Sociedad de autores españoles] 1922.
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a comedy in 1 act, by Everan M. Burrell. London, H.

F.W.Deane & sons,The Year book press ltd.; Boston,Mass.,

The Baker international play bureau [1937] 27 p.

diagr. 12mo. (Village drama society plays)

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Wagging tongues;

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Unverkäufliches manuskript.Berlin-Wilmersdorf, 1925. 97 p.
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a Christmas morality of the
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by Elizabeth B. Grimbball. New
York, N.Y. Woman's press [1923]
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a musical Christmas play, the play by Pearl Holloway,
the music by Geo. F. Rosche. Chicago, Ill., Geo. F.
Rosche & co. [1930] 30 p. 8vo.

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Author or title

Unpublished Dramatic Composition;
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musical comedy in a prologue and 2 acts, by S. Spaeth and L. Seiler. [110] p. 4 to. Typewritten. [Words only]

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Unpublished Dramatic Composition;
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a farce comedy in 3 acts, by Anton
and Donat Hernfeld, adapted
for the American stage, by
Adolf Philipp. [122] p. 46.
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New version. [11] p. 46. Typewritten.

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Composition

[a play in 1 act] by M.T.
Applegarth. New York :
Continuation. Campaign of the
Woman's American Baptist Home mission
society - Woman's American Baptist
foreign mission society, 1922. [67] p. obl.

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Margaret T. Applegarth, Rochester, N.Y.

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Laurence Gray Worcester, Boston.

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Author or title

Published Dramatic
Composition;
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Composition

a comedy-drama in 3 acts, by
Helen C. Clifford. New York,
Fitzgerald pub. corp., 1919. 30 p.
12 Mo.

PUBLISHED

2 c. rec'd and regist'd

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a musical comedy in 2 acts, by H. A. DeMund. Text.

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D 75017 ;

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Published Dramatic
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a rollicking farce comedy in 3 acts, by Wilbur Braun.

New York, 1934. 113 p. diagr. 12mo.

PUBLISHED

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2 c. Feb. 8, 1935 :

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D 33644 :

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Unpublished Dramatic Composition;
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a play in 1 act, by H. W. Conn.
4 p. 48. Typewritten.

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Harry W. Conn, New York.

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Martha
Crittenden. [1931?]. 46.
Typewritten.

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6321 a

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Honeymoon in Venice.

Wait till we're married; [] 27645

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by H. Boyd.
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M. Gray, New York.

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6050 a

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Death Valley days.

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(Elipabets D).
at address given

waitin' fer sun-up;

1233

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Ethel G. Lawrence. Franklin, O., 1910.

26 p. 12mo.

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2 c. Feb. 11, 1931

Entry, Cl. D, XXc, No.

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Published Dramatic
Composition;
Dramatico-Musical
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*a musical act, by Arthur Le Roy
Kaser. Dayton, O., Paine pub-
lishing company, 1928. 16 p. 12 mo. Text.*

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Waiting!

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Unpublished Dra-
matic Composition;
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Compositiona 1 act play, by F. J. Pohl.
9 p. 4 to. Typewritten.

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a musical play, in 1 act, book and lyrics by H.C. Greene, music by C.M. Smith. 2 p. l., 9 p. 4to. Typewritten. [Words only]

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Published Dramatic
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Composition

a farce in 1 act, by F. and L. Rickaby,
Boston, Walter H. Baker company,
1923. 38 p. 12 mo. (L Baker's
ed. of plays 3)

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Waiting at the church;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fascinating farce in 3 acts, by Wayne Warren [pseud.
of Wilbur Braun] New York, London [etc., etc.]
[1937] 116 p. diagr. 12mo.

PUBLISHED

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Entry, CL D, No.

D 51237 ;

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Waiting for Dorothea;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act with tableaux, by Edna Randolph Worrell. New York, London [etc., 1930] 3 p.l., 14 p. 12mo.
PUBLISHED	© May 20, 1930 :
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Entry, Cl.D,XXc,No.	D pub. 101 :
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Waiting for her cue; [

19289

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Author or title

Unpublished Dramatic Composition;
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comedy drama in 3 acts, by
E. S. L. Thompson, rewritten by
Alice Howland. ['79] p. 4 to.
Typewritten.

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Three plays.

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4233

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Waiting for Lefty and Till the day I die;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiontwo plays, by Clifford Odets. New York, Covici Friede
[1935] 3 p. l., 3-74 p. 12mo.

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Ivan Edward Green, P. O. Box. 3509 Clearwater, Fla

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a play in 1 act, by Gertrude
E. Jennings. London, S. French,
Ltd.; New York, S. French, 1919.
16 p. 12 mo. (S. French's acting ed., no.
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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Arthur L.Kaser. Dayton,O.,Paine publishing compa- ny,1933. cover-title, 4 p. 8vo. (Snappy come- dies)		
PUBLISHED	©	Sept.6,1933	:
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1-act play, by C. N. Holmes.
Chicago, I. S. Denison & company,
[1923] 14 p. diagr. 12 mo.
([Amateur series 3])

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Charles Nevins Holmes, Newton,
Mass.

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Published Dramatic
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Dramatico-Musical
Composition

by Catherine Carter. Dayton, O., Paine pub. co., 1933.

cover-title, 4 p. 8vo. (Snappy comedies)

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Waiting (A) game;

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Author or title			
Published Dramatic Composition; Dramatico-Musical Compositon	a comedy in 1 act, by F. Morton Howard. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 30, [1] p. diagr. 12mo. ([French's acting ed., no. 659])		
By foreign author and published in foreign country.			
PUBLISHED	©	Oct. 15, 1931	:
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Waiting (The) quest;

54273

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Author or title

Published Dramatic
Composition;
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a play of South American village
life in 1 act by Elisabeth Edland.
New York [1925] 10, [1] p. 12mo.

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Missionary education movement of the
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Waiting (The) room;

Author or title

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Published Dramatic
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a monologue by Annie Steger
Winston. Summit, N.J., 1926.
9 p. 12mo.

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a pageant of the first Christmas, by S. C. McMahon,
music by E. S. Brown.

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a play in 3 acts, by Anthony Bruce [pseud. of E. F. Scanlan]

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